. Santly, Joe.

I CAN'T STOP BABYING YOU; w & m Joe Santly, Ted Fiorito & Gus Kahn. © 24Nov24, E603301. R91976, 19Mar52, Grace LeBoy Kahn (W)

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Santly, Joe.

NOW; w Johnny Burke m Phil Romano &
Joe Santly © Sanson Music Co. 5May54
EU356989

Library of Congress
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Santly, Joseph.
East of Suez.
See

East of Suez.

R

Santly, Joseph.

IN A WORLD OF OUR OWN, from That's my boy; m J. Santly & Henry H. Santly. & w. © 1Dec24, E603367. R87063, 3Dec51, Howard Rogers (A of w), Joseph Santly (A & NK), Lester Santly & Eva Santly Adler (NK)

JAN - 8 1952

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Santly, Joseph.

JOY BELLS; w & m Cliff Friend &
Joseph Santly. © 16Aug27; E670886.
Cliff Friend & Joseph Santly (A's);
17Aug54; R134981.

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Santly, Joseph H.

ANGEL EYES; w Samuel M. Lewis & Joe Young, m Henry Santly. © 26Nov26, E654060. R121387, 27Nov53, Samuel M. Lewis (A), Ruth Young Grunberg (W of J. Young), Lester Santly, Eva Santly Adler & Joseph H. Santly (C of H. Santly)

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Santly, Jos. H.

THE BIG BUTTER AND EGG MAN; w & m Cliff Friend, S. Clare & Jos. H. Santly. © 14Jul24, E591957. R80894, 16Jul51, Sidney Clare (A)

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Santly, Joseph H.

THE BIG BUTTER AND EGG MAN; w & m.
© 14Jul24, E591957. R81179, 17Jul51,
Cliff Friend, Sidney Clare & Joseph
H. Santly (A's of w & m)

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Santly, Joseph H.

BONNIE LASSIE; w John W. Bratton, & m. © 15Nov20, E494442. R39822, 10Nov48, Joseph H. Santly (A of m)

R

Santly, Joseph H.
Dreams.

See

Dreams.

Santly, Joseph H.
Dreams of home sweet home.

See

Dreams of home sweet home.

Santly, Joseph H
East of Suez.
See

East of Suez.

R

R

Santly, Joseph H.

Ev'ry little village has a broadway of its own.

See

Ev'ry little village has a broadway of its own.

Santly, Joseph H
Friends.

See

Friends.

R

Santly, Joseph H.

HAPPY VALLEY w & m Cliff Friend
© Joseph H. Santly 10Aug49 EU175697

Santly, Joseph H.

HOMEWARD BOUND, from The daughter of Rosie O'Grady; w Cliff Hess, m Joseph H. Santly. © 23Oct25, E626335. R101367, 24Oct52, Cliff Hess & Joseph H. Santly (A's)

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Santly, Joseph H.

I WANT A GIRL LIKE MOTHER WAS, WHEN MOTHER WAS A GIRL, from Shamrock; w & m. © 27Sep23, E571892. R67709, 27Sep50, Cliff Hess & Joseph H. Santly (A's of w & m)

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Santly, Joseph H.

IRISH MOON, from Shamrock; w & m.
© 27Sep23, E571891. R67708, 27Sep50, Cliff Hess & Joseph H. Santly (A's of w & m)

OCT 18 1950

R

Santly, Joseph H.

An Irishman was made to love and fight.

See

An Irishman was made to love and fight.

R

Santly, Joseph H.
The likes of me.

See

The likes of me.

Santly, Joseph H.

PLAYTHING OF BROADWAY; w John W. Bratton, & m, arr. Harry Archer. © 25Mar21, E504481. R39823, 10Nov48, Joseph H. Santly (A of m)

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Santly, Joseph H.

TAMIAMI TRAIL; w Cliff Friend, m Joseph H. Santly. © 25Jan26, E634213. R106284, 26Jan53, Cliff Friend (A)

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Santly, Joseph H.

TAMIAMI TRAIL; w Cliff Friend, m Joseph H. Santly. © 25Jan26, E634213. R107617, 18Feb53, Joseph M. Santly (A)

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Santly, Joseph H
Taxation blues.

R

See

Taxation blues.

M1264 SANTLY, JOSEPH H 1886-
.S There's yes! yes! in your eyes; [by] Joseph H. Santly, arr. by William C. Schoenfeld. © Remick Music Corp., New York; 23Aug49; on arrangement; EP39585. Parts: band.

I. Schoenfeld, William C., arr. II. Title.

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M1356 SANTLY, JOS. H
.S There's yes! yes! in your eyes; fox trot, words by Cliff Friend, music by Jos. H. Santly, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on arrangement; EP37581. Piano-conductor score (orchestra, with words) and parts.

I. Friend, Cliff, 1893- lyricist.
II. Warrington, Johnny, 1911- arr.
III. Title.

Library of Congress
Copyright Office



Santly, Joseph H.

THERE'S YES YES IN YOUR EYES; foxtrot, w. & m. © 15Mar24, E586518. R75845, 15Mar51, Cliff Friend & Joseph H. Santly (A's)

MAY 15 1951

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Santly, Joseph H.

THERE'S YES, YES, IN YOUR EYES;
m Joseph H. Santly, & w. © 15Mar24,
E586518. R77221, 19Apr51, Cliff
Friend (A of w)

JUN 28 1951

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M1356
.S

SANTLY, JOSEPH H

There's yes! yes! in your eyes; fox trot, music by Joseph H. Santly, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 29Dec50; EP52323.

I. Title. [II. Dale, James]

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Santly, Joseph H.

THE TWO BEST GIRLS I LOVE, from Shamrock; w & m. © 9Nov23, E574784. R69935, 9Nov50, Cliff Hess & Joseph H. Santly (A's of w & m)

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R

Santly, Joseph H.
When the fightin' Irish come home.

See

When the fightin' Irish come home.

R

Santly, Joseph H.

When the fighting Irish come home.

See

When the fighting Irish come home.

Santly, Joseph H.

WHERE'S MY HAPPINESS WITHOUT YOU; w Lou Davis, m Henry Santly & Herman Ackman, arr. H. C. Redfield. © 27Oct26, E651328. R119949, 27Oct53, Lester Santly, Eva Santly Adler, Joseph H. Santly (NK of H. Santly), Lou Davis & Herman Ackman (A's)

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Santly, Joseph H.

WHEREVER YOU GO, from The daughter of Rosie O'Grady; w Cliff Hess, m Joseph H. Santly. © 23Oct25, E6263334. R101366, 24Oct52, Cliff Hess & Joseph H. Santly (A's)

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R

Santly, Joseph H.
You'd better get a girl before the boys come home.

See

You'd better get a girl before the boys come home.

R

Santly, Joseph H.
You'd better get a girl before the boys come home or you'll never get a girl at all.

See

You'd better get a girl before the boys come home or you'll never get a girl at all.

R

Santly, Joseph H.
You're a better man than I am, Mr. Wilson.

See

You're a better man than I am, Mr. Wilson.

Santly, Lester.

ALL THAT I NEED IS YOU; w & m Lester Santly, A. Baer & Paul Whitman, arr. © 19Oct21, E521462. R39196, 19Oct48, Abel Baer (A of w, m & arr.)

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Santly, Lester.

ALL THAT I NEED IS YOU; fox trot, w & m Lester Santly & A. Baer. © 2Dec21, E523496. R40744, 2Dec48, Abel Baer (A)

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Santly, Lester.

ALL THAT I NEED IS YOU; fox-trot, m Lester Santly & Abel Baer, arr. Frank E. Barry; orch. pts. © 16Nov21, E524229. R53300, 17Oct49, Leo Feist, inc. (PWH of F. E. Barry)

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Santly, Lester.

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
William Schulz; saxophone orch. pts.
© 4Feb22, E530904. R53302, 17Oct49,
Leo Feist, inc. (PWH of W. Schulz)

Santly, Lester.

ANGEL EYES; w Samuel M. Lewis & Joe Young, m Henry Santly. © 26Nov26, E654060. R121387, 27Nov53, Samuel M. Lewis (A), Ruth Young Grunberg (W of J. Young), Lester Santly, Eva Santly Adler & Joseph H. Santly (C of H. Santly)

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Santly, Lester.

COLD, COLD MAMMAS BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan, orchestra arr. Paul Van Loan; pts. © on arr., 28Aug24, E595439. R90379, 7Feb52, Leo Feist, inc. (PWH of P. Van Loan)

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Copyright Office

Santly, Lester.

COLD, COLD MAMMAS BURN ME UP; w & m L. W. Gilbert, Lester Santly & Paul Van Loan, arr. P. Van Loan. © 6Aug24, E595456. R81863, 6Aug51, L. Wolfe Gilbert (A)

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Santly, Lester.

COLD, COLD MAMMAS BURN ME UP; foxtrot, w & m L. W. Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, E595446. R82301, 16Aug51, L. Wolfe Gilbert (A)

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Santly, Lester.

COLD, COLD MAMMAS, BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, 6Aug24; E595446, 595456. R90380-90381; 7Feb52; L. Wolfe Gilbert, Lester Santly & Paul Van Loan (A's)

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Santly, Lester.

HI LEE HI LO; w & m Eugene West, Lester Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R62556, 24May50, Minnie Schuster (W)

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Santly, Lester.

HI LEE, HI LO; w & m Eugene West, L. Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R78741, 22May51, Lester Santly (A) & Minnie Schuster (W)

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Santly, Lester.

I'M NOBODY'S BABY; fox trot, m Benny Davis, Milton Ager & Lester Santly; band pts. © 2Jun21, E512246. R39319, 7Jun48, on arrangement, Leo Feist, inc. (PWH)

Santly, Lester.

IRISH BLUES; w & m Howard Johnson & Lester Santly. © 18Feb24, E579657. R90210, 30Jan52, Edna L. Johnson (W) & Lester Santly (A)

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Santly, Lester.

IRISH BLUES; w & m Lester Santly, w, m & arr. Howard Johnson. © 1Feb24, E579289. R90207, 30Jan52, Edna L. Johnson (W) & Lester Santly (A)

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Santly, Lester.

MEM'RIES OF THE GLOAMING ARE MY SUNSHINE OF THE DAWN; w L. Wolfe Gilbert, m Mabel Wayne & Henry W. Santly. © 28Apr26; E637339. Lester Santly (E), L. Wolfe Gilbert & Mabel Wayne (A's); 20Apr54; R129304.

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Santly, Lester.

OH! HOW THAT GAL CAN STRUT; w & m, arr.
© 26Oct23, E574533. R85139, 24Oct51,
Lester Santly (A of w), Gene Fosdick
(A of m & arr.) & Gerald Finney (A
of m)

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SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R81889, 9Aug51, Minnie Schuster (W)

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Santly, Lester.

SIXTY SECONDS EVERY MINUTE I'M IN LOVE WITH YOU; w & m Lou Davis & Henry W. Santly. © 14Mar27; E660834. Lou Davis (A) & Lester Santly (E of H. W. Santly); 7Jun54; R131550.

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Santly, Lester.

SIXTY SECONDS EVERY MINUTE I'M IN LOVE WITH YOU; w & m Lou Davis & Henry W. Santly, ukulele arr. May Singhi Breen De Rose. © 11Apr27; E661749.
Lou Davis (A) & Lester Santly (E); 13May54; R130290.

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Santly, Lester.

SOMEBODY'S TRYING TO STEAL YOU FROM ME; w & m Eugene West, Lester Santly & Ira Schuster, arr. E. West. © E565930. R64887, 31Jul50, Minnie Schuster (W)

AUG 28 1950

Santly, Lester.

SOMEBODY'S TRYING TO STEAL YOU FROM ME; w & m Eugene West, L. Santley & Ira Schuster, arr. E. West.
© 28Jul23, E565930. R81228, 19Jul51, Lester Santly (A) & Minnie Schuster (W)

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Santly, Lester.

THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; by Cliff Friend & Lester Santly, orchestra arr. Ferde Grofé; pts. © on arr.; 2Dec27; E680060. Leo Feist, inc. (PWH of F. Grofé); 2Dec54; R141033.

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Santly, Lester.

WHERE'S MY HAPPINESS WITHOUT YOU; w Lou Davis, m Henry Santly & Herman Ackman, arr. H. C. Redfield. © 27Oct26, E651328. R119949, 27Oct53, Lester Santly, Eva Santly Adler, Joseph H. Santly (NK of H. Santly), Lou Davis & Herman Ackman (A's)

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ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY w & m Milton Leeds, Fred Wise, & Dewey Bergman © Santly-Joy, inc. 31Oct49 EU183819

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M1630 BERGMAN, DEWEY, 1900-
.2 All the bees are buzzin' 'round my honey;
.B by Milton Leeds [pseud.], Fred Wise, and Dewey Bergman. © Santly-Joy, inc., New York; 23Nov49; EP42135. For voice and piano, with chord symbols.

I. Liberman, Milton, 1909- joint composer.
II. Wise, Fred, 1915- joint composer.
III. Title.

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ALL THE TIME AND EVERYWHERE; w, m &
© Santly-Joy, inc., employer for
hire of Bob Merrill 16Sep52
EU289017

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M1630 MERRILL, BOB, 1920-
.2 All the time and ev'rywhere; words and
.M music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 3Nov52; EP66810. Appl. states prev. reg. as All the time and everywhere, 16Sep52, EU289017.

I. Title.

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ALL THE WAY FROM SAN JOSE w Kermit Goell, m Mabel Wayne © Santly-Joy inc. 29Dec47 EU110031

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M1630 WAYNE, MABEL, 1904-
.2 All the way from San Jose, words
.W by Kermit Goell, music by Mabel
Wayne. © Santly-Joy, inc., New
York; 10Aug48; EP29169.

I. Goell, Kermit, 1915- lyricist.
II. Title.

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Lee Mann, Harry, All unset.

Santly-Joy, inc.

ALL YOU WANT TO DO IS DANCE from Double or nothing, w Johnny Burke m Arthur Johnston © Santly-Joy, inc. Notice 17Mar53 v21 p610

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ALOHA, KUU IPO, ALOHA. Goodbye, sweetheart, goodbye w & m Dick McIntire & Roland A. Ball © Santly-Joy, inc. Notice 17Mar53 v21 p610

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(THE ANGELS CRY) WHEN SWEETHEARTS TELL A LIE; w Bob Merrill m Bee Walker
© Santly-Joy, inc. 2Mar50 EU195577

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Santly-Joy, inc.

M1630
.2
.W

WALKER, BEE.

The angels cry when sweethearts tell a lie; words by Bob Merrill, music by Bee Walker. © Santly-Joy, inc., New York; 17May50; EP46586. Appl. states prev. reg. 2Mar50, EU195577.

I. Title. II. Title: When sweethearts tell a lie. [III. Merrill, Bob, 1920-]

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ANNA ROSA w & m Mack David, Jerry Livingston & Al Hoffman © Santly-Joy, inc. 24Nov47 on w & adaptation of m EU110704

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AN APPLE FOR THE TEACHER from The star maker, w Johnny Burke m James B. Monaco © Santly-Joy, inc. Notice 17Mar53 v21 p610

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APRIL PLAYED THE FIDDLE from If I had my way, w Johnny Burke m James V. Monaco © Santly-Joy, inc. Notice 17Mar53 v21 p609

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ARE YOU WAITING FOR A MIRACLE TO HAPPEN;
w Bob Hilliard m Guy Wood © Santly-
Joy, inc. 9Nov50 EU220765

NOV 22 1950

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ARFIE, THE DOGGIE IN THE WINDOW; by Bob Merrill © Santly-Joy, inc. Notice 13May53 v22 p14

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M1630
.2
.M

MERRILL, BOB, 1920-
Arfie, the doggie in the window; by Bob Merrill. [For voice and piano] 40¢
Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 4May53, EU318659. © Santly-Joy, inc., New York; 12Aug53; EP73534.

I. Title.

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ARFIE, THE DOGGIE IN THE WINDOW;
w & m Santly-Joy, inc., employer
for hire of Bob Merrill © Santly-
Joy, inc. 4May53 EU318659

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AS LONG AS I LIVE; w, m & © Santly-Joy, inc., employer for hire of Bob Merrill 7Jul52 EU281488

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M1630
.2
.M

MERRILL, BOB, 1920-

As long as I live; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 13Aug52; EP64660. Appl. states prev. reg. 7Jul52, EU281488.

I. Title.

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AT THE BABY PARADE w & m Little Jack Little, Dave Oppenheim & Ira Schuster © Santly-Joy, inc. Notice 17Mar53 v21 p609

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M1630
.2
.M

MERRILL, BOB, 1920-

Be hap-hap-happy, my love; That we is me and you, by Bob Merrill. [For voice and piano] © Santly-Joy, inc., New York; 10Mar50; EP44820. Appl. states prev. reg. 2Feb50, EU192471.

I. Title. II. Title: That we is me and you.

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M1630 MERRILL, BOB, 1920-
.2 A beggar in love; by Bob Merrill. [For
.M voice and piano] 40¢ © Santly-Joy, inc.,
New York; 17Apr51; EP53900. Appl.
states prev. reg. 19Mar51, EU232780.

I. Title.

MAY 22 1951

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A BEGGAR IN LOVE; w & m Bob Merrill, employee for hire of Santly-Joy, inc. © Santly-Joy, inc. 19Mar51 EU232780

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M1260 JAFFE, MOE, 1901-
.B Bell bottom trousers; by Moe Jaffe, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.15) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65672.

I. Title. [II. Beeler, Walter Roy, 1908-]

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BENNY, THE BOW-LEGGED BOWLER; w L.
Wolfe Gilbert m Ben Oakland
© Santly-Joy, inc. 9Feb50 EU193175

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M1978 OAKLAND, BEN, 1907-
.S7O Benny, the bow-legged bowler; words by L. Wolfe Gilbert, music by Ben Oakland. © Santly-Joy, inc., New York; 17Oct50; EP49836. Appl. states prev. reg. 9Feb50; EU193175.

I. Title. [II. Gilbert, Louis Wolfe, 1886-]

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BESIDE AN OPEN FIREPLACE w & m Paul Denniker & Will Osborne © Santly-Joy, inc. Notice 17Mar53 v21 p609

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BETWEEN A KISS AND A SIGH w Johnny Burke m Arthur Johnston © Santly-Joy, inc. Notice 17Mar53 v21 p609

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A BRAND NEW RAINBOW IN THE SKY;
w & m Sam H. Stept © Santly-Joy,
inc. 9Jan50 EU189636

JAN 31 1950

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M1630
.2
.S

STEPT, SAM HOWARD, 1897-
A brand new rainbow in the sky; words and music by Sam H. Stept. © Santly-Joy, inc., New York; 5Jun50; EP47001. Appl. states prev. reg., 9Jan50, EU189636.

I. Title.

JUL 14 1950

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THE BRIDE AND GROOM WALTZ w & m Al Hoffman © Santly-Joy, inc. 14Jan49 EU153994

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employer for hire of Bob Merrill
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M1630
.2
.M

MERRILL, BOB, 1920-
Butterflies; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 16Jun53, EU321123. © Santly-Joy, inc., New York; 30Jun53; EP72773.

I. Title.

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w & m Bonnie Benjamin & George
Weiss © Santly-Joy, inc. 14Jun48
EU135835

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CAN'T GET INDIANA OFF MY MIND w Robert De Leon m Hoagy Carmichael © Santly-Joy, inc. Notice 17Mar53 v21 p608

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M1630.2
.M

Santly-Joy, inc., claimant.
Manning, Dick.
Carnival in Venice; [words and music] by Buddy Kaye and D. Manning. New York, Santly-Joy, inc.
© 27Dec45; 2c 30Dec45; publisher; EP237.
For voice and piano, with chord symbols.

I. Kaye, Buddy, joint composer.
II. Title.

Music cat.

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M1630 MERRILL, BOB, 1920-
.2 'Cause I love ya, that's a-why; by Bob
.M Merrill. [For voice and piano] Appl.
author: Santly-Joy, inc., employer for
hire of Bob Merrill. © Santly-Joy, inc.,
New York; 7Oct52; EP66443. Appl.
states prev. reg. as That's-a-why, 5Jun52,
EU278038.

I. Title. II. Title: That's a-why.

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CHEEKY-CHEEKY HOOPLA; w & m Al Hoffman & Bob Merrill ©.Santly-Joy, inc. 15Aug50 EU212383

SEP - 6 1950

Santly-Joy, inc.

M1630
.2
.M

MERRILL, BOB, 1920-
Cheeky-cheeky hoopla; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols]
© Santly-Joy, inc., New York; 8Nov50; EP50500. Appl. states prev. reg. 15Aug50, EU212383.

I. Hoffman, Al, 1902- II. Title.

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CHICKA-BOOM by Bob Merrill © Santly-Joy, inc. Notice 4Mar53 v21 p488

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.S

STONE, EDDIE.

Ching ching-a-ling; words and music by Bob Merrill and Eddie Stone. Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 8Apr52; EP61714. Appl. states prev. reg. as Zing-zing-a-ling, 29Feb52, EU266646.

I. Merrill, Bob, 1920- II. Title.

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CLAP HANDS, CLAP HANDS, TILL DADDY COMES HOME; w & m Bob Merrill, Charles Tobias & Nat Simon © Santly-Joy, inc. 1May50 EU202402

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CLING TO ME w & m Mack David,
Jerry Livingston & Al Hoffman ©
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w & adaptation of m EU110701

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Santly-Joy, inc., claimant.
Come, lets have a good cry.

see

David, Jack.

mrm 3-5-46

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COME TO THE CASBAH; w & m Kay Twomey & Alice D. Simms © Santly-Joy, inc. 27Jul51 EU245544

AUG 23 1951

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.T

TWOMEY, KAY, 1914-
Come to the Casbah; words and music by Alice D. Simms and Kay Twomey. 40¢
© Santly-Joy, inc., New York; 14Jan52; EP60285. Appl. states prev. reg. 27Jul51, EU245544.

I. Simms, Alice D., 1917- II. Title.

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COME WITH ME, MY HONEY (The story of Calypso Joe) w & m Mack David, Joan Whitney & Alex Kramer © Santly-Joy, inc. Notice 17Mar53 v21 p608

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CONFESS w & m Bennie Benjamin &
George Weiss, © Santly-Joy, inc.
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THE CONTINENTAL SOLDIERS; w & m Dick Manning & Al Stillman © Santly-Joy, inc. 13Aug51 EU246842

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M1630 STILLMAN, ALBERT IRVING, 1906-
.2 The Continental soldiers; Do your ears
.S hang low? Words and music by Dick Manning and Al Stillman. © Santly-Joy, inc., New York; 1Feb52; EP60691. Appl. states prev. reg. 13Aug51, EU246842.

I. Manning, Dick, 1912- II. Title.
III. Title: Do your ears hang low?

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13Jul53

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Dick Manning © Santly-Joy, inc.
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MANNING, DICK, 1912-
Dennis the Menace; based on the comic strip by Hank Ketcham, words and music by Al Hoffman and Dick Manning. Appl. states prev. reg. 9Dec52, EU298005. [Includes part for recitation and piano] © Santly-Joy, inc., New York; 24Feb53; EP69852.

I. Hoffman, Al, 1902- II. Title.

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DO WE HAVE TO SAY GOODNIGHT w & m
Mack David, Jerry Livingston &
Al Hoffman © Santly-Joy, inc.
24Nov47 on w & adaptation of m
EU110703

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DON'T CRY, CRY BABY w Saul Tepper m
Bennie Martini & Clarence Maher ©
Santly-Joy, inc. 14Oct48 EU145581

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.2
.M

MARTINI, BENNIE.
Don't cry, crybaby; words by Saul Tepper, music by Bennie Martini and Clarence Maher. © Santly-Joy, inc., New York; 4Mar49; EP36104.

I. Tepper, Saul, 1899- lyricist.
II. Maher, Clarence, 1902- joint composer.
III. Title.

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DON'T FALL ASLEEP from Leonard Sillman's New faces of 1952; w & m Ronny Graham © Santly-Joy, inc. 10Ju152 EU281574

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WEISS, GEORGE DAVID, 1921-
Don't laugh at me; words and music by Bennie Benjamin and George Weiss.
40¢ © Santly-Joy, inc., New York; 25Mar52; EP61482. Appl. states prev. reg. 14Jun48, EU135836.

I. Benjamin, Claude, 1907- II. Title.

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DON'T LAUGH AT ME w & m Bonnie
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Sing, you sinners, w John Burke m James
V. Monaco © Santly-Joy, inc. Notice
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MERRILL, BOB, 1920-
The doughnut song; words and music by Bob Merrill. © Santly-Joy, inc., New York; 4Apr50; EP45372. Appl. states prev. reg. as Watch the doughnut, not the hole, 23Feb50, EU194866.

I. Title.

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DOWN WHERE THE TRADE WINDS BLOW
from Hawaii calls, by Harry Owens ©
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DREAM BY DREAM; w Al Hoffman m Andrew Ackers © Santly-Joy, inc. 2Feb50
EU192429

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DREAM, DREAM, DREAM adapted from Liszt's Liebestraum, w Al Hoffman m adapted Mike DiNapoli © Santly-Joy, inc. Notice 7Jan53 v21 p81

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DREAM, DREAM, DREAM; m arr Mike Di
Napoli © on arr Santly-Joy, inc.
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DREAM, DREAM, DREAM; w Al Hoffman m Mike DiNapoli © on w & arr Santly -Joy, inc. 8Dec52 EU298006

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Benjamin, Bennie. Dreamy lullaby.

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EAST OF THE SUN (WEST OF THE MOON) from Stags at bay, 1935 Princeton University show, by Brooks Bowman © Santly-Joy, inc. Notice 17Mar53 v21 p607

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EAST SIDE OF HEAVEN from East side of heaven, w Johnny Burke, m James V. Monaco
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THE FIRST TIME I SAW YOU from The toast of New York w Allie Wrubel m Nathaniel Shilkret © Santly-Joy, inc. Notice 30Mar53 v21 p720

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M1630 CARLO, ALMA M SANDERS, 1882-
.2 For me and my little guitar; words by
.C Monte Carlo, music by Alma Sanders.
© Santly-Joy, inc., New York; 3Nov49;
EP41731.

I. Carlo, Monte, 1883- lyricist.
II. Title.

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FROLIC ON FIFTH AVENUE; m Mike
DiNapoli © Santly-Joy, inc. 8Sep52
EU288260

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M25
.D

DI NAPOLI, MARIO JOHN, 1914-
Frolic on Fifth Avenue; piano solo by Mike Di Napoli. 60¢ © Santly-Joy, inc., New York; 17Sep52; EP65860. Appl. states prev. reg. 8Sep52, EU288260.

I. Title.

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M176 DISNEY (WALT) PRODUCTIONS, LTD.
.F (Fun and Fancy Free) Beanero; music [by] Oliver Wallace ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15452. For piano solo.

I. Wallace, Oliver. II. Title. III. Title: Fun and Fancy Free.

Music Cat.

Santly-Joy, inc.

M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) Fee-fi-fo-fum; words [by] Arthur Quenzer, music [by] Paul J. Smith ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15451.

I. Smith, Paul J. II. Quenzer, Arthur, lyricist. III. Title. IV. Title: Fun and Fancy Free.

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M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) Lazy Countryside; words and music [by] Bobby Worth ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15449.

I. Worth, Bobby. II. Title. III. Title: Fun and Fancy Free.

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M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) My favorite Dream; words [by] William Walsh, music [by] Ray Noble ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15450.

I. Noble, Ray, 1908- II. Walsh, William, lyricist. III. Title. IV. Title: Fun and Fancy Free.

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DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) Say it with a slap; words and music [by] Eliot Daniel ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15447.

I. Daniel, Eliot. II. Title.
III. Title: Fun and Fancy Free.

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M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) Too Good
to Be True; words [by] Buddy
Kaye, music [by] Eliot Daniel
... [from the] motion picture
"Fun and Fancy Free." ©
Santly-Joy, inc., New York;
2Jul47; EP15446.

I. Daniel, Eliot. II. Kaye, Buddy,
lyricist. III. Title. IV. Title:
Fun and Fancy Free.

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M1508 DISNEY (WALT) PRODUCTIONS, LTD.
Fun and Fancy Free; words and music [by] Bennie Benjamin and George Weiss ... [from the] motion picture "Fun and Fancy Free." © Santly-Joy, inc., New York; 2Jul47; EP15448.

I. Benjamin, Bennie. II. Weiss, George, joint composer. III. Title

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GENTLY JOHNNY; w & m Kay Twomey, Fred Wise & Ben Weisman © Santly-Joy, inc. 18Feb52 EU265164

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.W

WEISMAN, BERNIE.
Gently, Johnny; by Kay Twomey, Fred Wise, and Ben Weisman. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 18Mar52; EP61398. Appl. states prev. reg. 18Feb52, EU265164.

I. Twomey, Kathleen G., 1914-
II. Wise, Fred.
III. Title.

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M2199
.R

RICH, MAX, 1897-
Give a little credit to the Lord; words and music by Max Rich. 60¢ © Santly-Joy, inc., New York; 5Jan51; EP51734.

I. Title.

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Ralph Butler & Raymond Wallace ©
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GLORY BE AND HALLELUJAH; by Sammy Gallop & Jerry Livingston © Santly-Joy, inc. Notice 23Jun53 v22 p258

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GONE; by Harry Link, Andy Razaf & Fats Waller © Santly-Joy, inc. Notice 17Mar53 v21 p606

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THE GRASS IS GETTIN' GREENER ALL THE TIME w & m Charles Newman, Harold Spina & Johnny Burke © Santly-Joy, inc. Notice 30Mar53 v21 p720

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THE GREAT AMERICAN OPERA from Leonard Sillman's New faces of 1952 w & m Ronny Graham © Santly-Joy, inc.
10Jul52 EU283662

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GUESS WHO I SAW TODAY from New faces
of 1952; w & m Murray Grand &
Elisse Boyd © Santly-Joy, inc.
22Apr52 EU272779

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A GUY SAT AT A PIANO; w & m Al Hoffman, Carol Butz & Mike Di Napoli © Santly-Joy, inc. 16Sep52 EU289018



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from East side of heaven, w Johnny Burke
m James V. Monaco © Santly-Joy, inc.
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HANG YOUR TEARDROPS ON THE LINE; by Lou Carter & Mike DiNapoli © Santly-Joy, inc. Notice 13May53 v22 p14

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MALTIN, BERNARD, 1907-
Hangin' around with you; by Al Stillman, Ray Doll [and] Bernard Maltin. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 7Aug51; EP56458. Appl. states prev. reg. 28Jun51, EU243016.

I. Stillman, Albert Irving, 1906-
II. Doll, Ray, 1902-1937. III. Title.

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M1260
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BEELER, WALTER ROY, 1908-
Hawaiian medley; arranged by Walter Beeler. (In his All-time hit parader. no.8) [Condensed score (band) and parts]
© on arrangement; Santly-Joy, inc.; 20Jun52; EP65668.

I. Title.

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Leonard Sillman's New faces of 1952;
w June Carroll m Arthur Siegel ©
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HE WENT THAT-A-WAY, SHE WENT THIS-A-WAY w & m Al Hoffman, James Cavanaugh & Frank Weldon © Santly-Joy, inc. 29Sep49 EU180329

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HEAVEN IS WHERE YOU ARE; w & m Al Hoffman, Leo Corday & Leon Carr © Santly-Joy, inc. 16Mar50 EU197234

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THE HEE-HOO SONG w & m Harry Revel
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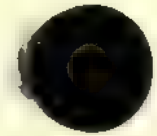
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M1630 MERRILL, BOB, 1920-
.2 Ho-ho, deedle-ee-di-di; words and music
.M by Bob Merrill. 40¢ © Santly-Joy,
inc., New York; 21Aug51; EP56784.
Appl. states prev. reg. 11Jun51,
EU240925.

I. Title.

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HOLLYWOOD SQUARE DANCE w Charles Hayes
m Paul Weirick © Santly-Joy, inc.
31Mar49 EU162643

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M1630 WEIRICK, PAUL, 1906-
.2 Hollywood square dance; words by
.W Charlie Hayes, music by Paul Weirick.
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EP36251.

I. Hays, Charlie, 1914- lyricist.
II. Title.

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HOLY SMOKE, CAN'T YA TAKE A JOKE
w Johnny Mercer m Royal Marsh © Santly-Joy, inc. Notice 17Mar53 v21 p605

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HONEY DARLIN'; by Bob Merrill & Jerry Livingston © Santly-Joy, inc. Notice 4Sep53 v22 p615

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Jerry Livingston © Santly-Joy, inc.
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LIVINGSTON, JERRY, 1909-
Honey darlin'; words by Bob Merrill, music by Jerry Livingston. Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 12Mar53; EU310088. © Santly-Joy, inc., New York; 5May53; EP71939.

I. Title. [II. Merrill, Bob, 1920-]

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Thomas Waller © Santly-Joy, inc. Notice
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M1260 WALLER, "FATS", 1904-1943.
.B Honeysuckle rose; by Thomas Waller, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader. no.3) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65665.

I. Title. [II. Beeler, Walter Roy, 1908-]

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M1378
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WALLER, FATS, 1904-1943.
Honeysuckle rose; by Thomas Waller [words by] Andy Razaf [arr. by Wilma Moore, pseud.] (In Music of today.. book 2, p.8-9) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64621.

I. Title. [II. Razaf, Andy Paul, 1895- III. Richter, Ada]

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See Benjamin, Bennie. How could I?

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M1385 MERRILL, BOB, 1920-
.A4M How much is that doggie in the window; words and music by Bob Merrill, arr. by Pietro Deiro. New York, Accordion Music Pub. Co. (Junior series for piano accordion, Ampco edition, no.0658) 40¢
Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518; 28Jan53, EP69050.
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M1385 MERRILL, BOB, 1920-
.A4M How much is that doggie in the window.
EP70300. (Card 2)

I. Title. II. Title: That doggie in the window.
[III. Deiro, Pietro, 1913-]

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.M

MERRILL, BOB, 1920-
How much is that doggie in the window?
Words and music by Bob Merrill. 40¢
Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518. © Santly-Joy, inc., New York; 27Jan53; EP69050.

I. Title. II. Title: That doggie in the window.

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M1378
.M95
book 5

MERRILL, BOB, 1920-
How much is that doggie in the window? By Bob Merrill. (In Music of today. no.5, p.4-5) [For piano, with words] © on arrangement; Santly-Joy, inc.; 20Mar53; EP70543.

I. Title. II. Title: That doggie in the window.

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HUMBLE PIE; w Charles Tobias m Nat Simon © Santly-Joy, inc. 26Feb51 EU230434

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.2
.W

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WEISS, GEORGE, 1921-
I can't get up the nerve to kiss you; words and music by Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 8Apr47; EP13435.

I. Benjamin, Bennie, 1907- joint composer. II. Title.

Music Cat.

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I can't get up the nerve to kiss you.

see

Benjamin, Bennie

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M1630
.2
.G

GENARO, PAT, 1922-
I cried myself to sleep; words and music by Bill Borrelli and Pat Genaro. 40¢
© Santly-Joy, inc., New York; 22May52; EP62980.

I. Borrelli, William Joseph, 1911-
II. Title.

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I GOT A CODE IN MY DOZE w & m Arthur Fields, Fred Hall & Billy Rose © Santly-Joy, inc. Notice 17Mar53 v21 p604

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from If I had my way, w Johnny Burke m
James V. Monaco © Santly-Joy, inc.
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I NEVER DREAMT w Donovan Parsons m
Vivian Ellis © Santly-Joy, inc.
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~~Lee~~ Benjamin, Bennie. I want to thank your folks.

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I WANT YOU FOR A SUNBEAM w & m Bob Merrill © Santly-Joy, inc. Notice 7Jan53 v21 p81

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I WANT YOU FOR A SUNBEAM; w & m
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7Jan53 EU300982

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M1630
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MERRILL, BOB, 1920-
I want you for a sunbeam; words and music by Bob Merrill. Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 7Jan53, EU300982. © Santly-Joy, inc., New York; 16Feb53; EP69929.

I. Title.

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.F

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FAIRMAN, BILLY.
I won't be home any more when you call; by Dick Jurgens and Billy Fairman. © Santly-Joy, inc., New York; 8Apr47; EP13436. For voice and piano, with chord symbols.

I. Jurgens, Dick, joint composer.
II. Title.

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I WOULD IF I COULD; w & m Cy Coben
© Santly-Joy, inc. 16Nov51 EU256761

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I'D GIVE A MILLION TOMORROWS (FOR JUST ONE YESTERDAY) w Milton Berle m Jerry Livingston © Santly-Joy, inc. Notice 17Mar53 v21 p604

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(IF I HAD) RHYTHM IN MY NURSERY RHYMES
w Sammy Kahn & Don Raye m Jimmy Lunceford & Saul I. Chaplin © Santly-Joy, inc. Notice 17Mar53 v21 p604

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IF I ONLY HAD ONE DAY TO LIVE, I WOULD LIVE IT LOVING YOU w & m Ted Mossman & Bill Anson © Santly-Joy, inc. 12May49 EU167217

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M1630 ANSON, BILL.
.2 If I only had one day to live I would spend
.A it loving you; by Ted Mossman and Bill Anson. © Santly-Joy, inc., New York; 23Jun49; EP37928. For voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.
II. Title.

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IF YOU WERE MINE; by Bob Merrill ©
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v22 p14

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MERRILL, BOB, 1920-
If you were mine; by Bob Merrill. [For voice and piano] 40¢ Appl. states prev. reg. 13May53, EU318657. © Santly-Joy, inc., New York; 27Jul53; EP73287.

I. Title.

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Lee Anderson, Lloyd Mervyn. If you would
care to know(it's me)

M1508

Santly-Joy, inc., claimant.

Schumann, Walter.

I'll be yours: It's dreamtime [excerpt] Lyrics by Jack Brooks. New York, Santly-Joy, inc.

© 16Dec46; publisher; EP10506. Prev. reg. 10ct46; EU38466.

For voice and piano, with chord symbols.

I. Brooks, Jack, lyricist. II. Title: It's dreamtime.

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Santly-Joy, inc.

I'M BASHFUL; w Bob Merrill m Al Schofield © Santly-Joy, inc. 9Mar50
EU196570

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M1630 SCHOFIELD, ALBERT YOUNG, 1905-
.2 I'm bashful; words by Bob Merrill, music
.S by Al Schofield. © Santly-Joy, inc.,
New York; 31May50; EP46972. Appl.
states prev. reg. 9Mar50, EU196570.

I. Title. [II. Merrill, Bob, 1920-]

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I'M IN LOVE WITH MISS LOGAN from Leonard Sillman's New faces of 1952; w & m Ronny Graham © Santly-Joy, inc. 10Ju152 EU281575

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I'M MISUNDERSTOOD w Mary Ricca
Compton m Emile Ricca © Santly-Joy, inc.
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.L

Santly-Joy, inc.,claimant.

Lovick, Theodore L 1911-
I'm pretending you're mine; words by Sylvia Dee [pseud.] New York, Santly-Joy, inc.
© 14Oct46; publisher; EP8722.
For voice and piano, with chord symbols.

I. Proffitt, Josephine Moore, 1914- lyricist. II. Title.

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Santly-Joy, inc., claimant.
Lee Jeans, Gertrude. In case I'm wrong.

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IN THE BLUE VELVET NIGHT w & m
Mack David, Al Hoffman & Jerry
Livingston © Santly-Joy inc.
29Dec47 EU110030

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Santly-Joy, inc., claimant.
It couldn't be true! (Or could it?)

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Lippman, Sidney.

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IT'S DREAMTIME from I'll be yours w
Jack Brooks m Walter Schumann © Santly-
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Santly-Joy, inc., New York, claimant.
See Schumann, Walter. It's dreamtime.

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IT'S LOVE, LOVE, LOVE w & m Mack David, Joan Whitney & Alex Kramer © Santly-Joy, inc. Notice 30Mar53 v21 p712

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IT'S RAINING MEMORIES from Leonard Sillman's New faces of 1952; w & m Ronny Graham © Santly-Joy, inc.
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IT'S SUNDAY DOWN IN CAROLINE w & m Marty Symes, Al J. Neiburg & Jerry Levinson
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IT'S THE NATURAL THING TO DO from Double or nothing w John Burke m Arthur Johnston © Santly-Joy, inc. Notice 30Mar53 v21 p712 .

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M1260 LIVINGSTON, JERRY, 1909-
.B It's the talk of the town; by Marty Symes, Al J. Neiburg and Jerry Livingston, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader. no.5) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904- II. Neiburg, Allen Joseph, 1902- III. Title. [IV. Beeler, Walter Roy, 1908-]

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JE T'AIME; w & m Fritz Rotter & Harold Stern © Santly-Joy, inc. 20Oct50 EU218918

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JOHNNY ZERO w Mack David m Vee Lawnhurst
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v21 p713

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JUST FOR TONIGHT w & m Bonnie
Benjamin & George Weiss ©
Santly-Joy, inc. 14Jun48
EU135837

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A lasting thing; w & m Bennie Benjamin & George Weiss. © Santly-Joy, inc., New York; 4May47; EU74141.

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LAUGH AND CALL IT LOVE from Sing you sinners w John Burke m James V. Monaco
© Santly-Joy, inc. Notice 30Mar53
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M1556
.D

DANIEL, ELIOT, 1908-
Lavender blue; for mixed chorus, S.A.T.B., words by Larry Morey, music by Eliot Daniel, arr. by Stuart Churchill. [With piano acc.] Appl. states prev. reg. 27Jan48, EU114153 & 27Sep48, EP30054. © on arrangement; Santly-Joy, inc., New York; 27Aug52; EP70301.

I. Title. [II. Morey, Larry. III. Churchill, Stuart]

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Santly-Joy inc., New York, claimant.
Lee Benjamin, Bennie. Lazy lullaby.

Santly-Joy, inc.
LET ME IN; w & m Bob Merrill © Santly-Joy, inc. 15Jan51 EU226008

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LET YOUR HEART LEAD THE WAY w & m
Mack David, Jerry Livingston & Al
Hoffman © Santly-Joy, inc.
24Nov47 on w & adaptation of m
EU110702

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LET'S CALL A HEART A HEART from Pennies from heaven w John Burke m Arthur Johnston © Santly-Joy, inc. Notice 30Mar53 v21 p713

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LITTLE DUTCH MILL w Ralph Freed m Harry Barris © Santly-Joy, inc. Notice 30Mar53 v21 p713

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LONELY TROUBADOUR w & m John Klenner ©
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LONG AGO IN MEXICO; w & m Eddie Stone & Russ Currie © Santly-Joy, inc. 8Dec50 EU223272

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Saintly-Joy inc., claimant.

Mizzy, Vic.

Loop-de-loo; lyrics by Mann Curtis [pseud.] New York, Santly-Joy inc.
© 8Feb46; publisher; EP1191.
For voice and piano, with chord symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

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E unpub. 5831.

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Loop-de-loo.

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Mizzy, Vic.

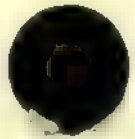
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Santly-Joy, inc.

M1630 GILBERT, RAY, 1912-
.2 Lora-Belle Lee; by Sid Miller [and] Ray
.G Gilbert. © Santly-Joy, inc., New York;
4Apr49; EP35527. For voice and piano,
with chord symbols.

I. Miller, Sidney, 1916- joint composer.
II. Title.

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LORA-BELLE LEE w & m Sid Miller & Ray Gilbert © Santly-Joy, inc. Notice 30Mar53 v21 p714

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LOST AND FOUND w & m Pinky Tomlin &
Harry Tobias © Santly-Joy, inc.
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THE LOVE BUG WILL BITE YOU (IF YOU DON'T WATCH OUT) w & m Pinky Tomlin © Santly-Joy, inc. Notice 30Mar53 v21 p720

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LOVE IS A SIMPLE THING from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 2Apr52 EU270440

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LUCKY, LUCKY, LUCKY ME; w & m Milton Berle & Buddy Arnold © Santly-Joy, inc. 2Jun50 EU205769

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M1630 ARNOLD, BUDDY.
.2 Lucky, lucky, lucky me; by Milton Berle
.A and Buddy Arnold. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Sep50; EP48948. Appl. states prev. reg. 2Jun50, EU205769.

I. Berle, Milton, 1908- II. Title.

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LUCKY PIERRE from Leonard Sillman's New faces of 1952; w & m Ronny Graham © Santly-Joy, inc. 10Jul52 EU281568

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MADELAINE w Joe Capwell m Phil Spitalny
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MAHALANI PAPA DOO, HOY HOY w & m
Mack David, Al Hoffman & Jerry
Livingston © Santly-Joy, Inc.
10Oct47 EU97519

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M1673
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LIVINGSTON, JERRY, 1909-
Ma-ha-lani Papa-doo (hoy hoy) words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Santly-Joy, inc., New York; 14Oct47; EP18089.

I. David, Mack, 1912- joint composer.
II. Hoffman, Al, 1902- joint composer.
III. Title.

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MAKE IT SOON; w William Engvick m Henri Salvador © on new words Santly -Joy, inc. 6Jun52 EU281489. Appl. states prev. reg. as Le loup, la biche et le chevalier, 30Dec50, EFO-6830.

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M1630
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.S

SALVADOR, HENRI, 1917-
Make it soon; words and music by Maurice Pon, Henri Salvador [and] William Engvick. 40¢ © Santly-Joy, inc., New York; 30Jul52; EP64507.

I. Pon, Maurice, 1921- II. Engvick, William, 1914- [III. Title]

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MAKE THE MOST OF IT m Ted Fiorito w
Ethel LeVane © Santly-Joy, inc.
7Jul49 EU172471

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MAMA, I WANNA MAKE RHYTHM from Manhattan merry go round w & m Jerome Jerome, Richard Byron & Walter Kent © Santly-Joy, inc. Notice 30Mar53 v21 p714

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MAMA, MAMA, MAMA; French w Maurice Pon English w Bob Merrill m Henri Salvador © on English w Santly-Joy, inc. 13Mar52 EU269418. Appl. states prev. reg. as Le loup, la biche et le chevalier, 30Dec50, EFO-6830.

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A MAN AND HIS DREAM from The star maker, w Johnny Burke m James B. Monaco
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THE MAN WITH THE MANDOLIN w & m James Cavanaugh, John Redmond & Frank Weldon
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ME AND MY IMAGINATION; w & m Al Hoffman & Bob Merrill © Santly-Joy, inc. 15May50 EU203818

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M1630
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MERRILL, BOB, 1920-
Me and my imagination; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols]
© Santly-Joy, inc., New York; 27Jun50; EP47564. Appl. states prev. reg. 15May50, EU203818.

I. Hoffman, Al, 1902- II. Title.

JUL 26 1950

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MEET THE SUN HALFWAY from If I had my way w Johnny Burke m James V. Monaco
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M1508 KENT, WALTER, 1911-
(Melody time) Apple song [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25095.

I. Gannon, Kim, 1900- joint composer. II. Title. III. Title: Melody time.

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M1508 DANIEL, ELIOT, 1908-
(Melody time) Blue shadows on the trail [from] Walt Disney's new hit musical Melody time, words: Johnny Lange, music: Eliot Daniel. © Santly-Joy, inc., New York; 5Apr48; EP25092.

I. Lange, Johnny, 1909- lyricist. II. Title. III. Title: Melody time.

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M1508 WRUBEL, ALLIE, 1905-
(Melody time) Little Toot [from] Walt Disney's new hit musical Melody time, words & music: Allie Wrubel. © Santly-Joy, inc., New York; 5Apr48; EP25093.

I. Title. II. Title: Melody time.

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M1508 KENT, WALTER, 1911-

(Melody time) The Lord is good to me [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25094.

I. Gannon, Kim, 1900- joint composer. II. Title. III. Title: Melody time.

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M1508 DANIEL, ELIOT, 1908-
(Melody time) Pecos Bill [from] Walt Disney's new hit musical Melody time, words: Johnny Lange, music: Eliot Daniel. © Santly Joy, inc., New York; 5Apr48; EP25090.

I. Lange, Johnny, 1909- lyricist.
II. Title. III. Title: Melody time.

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M1508 KENT, WALTER, 1911-
(Melody time) The pioneer song [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25096.

I. Gannon, Kim, 1900- joint composer. II. Title. III. Title: Melody time.

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M1508 WEISS, GEORGE, 1921-
Melody time [from] Walt Disney's new hit musical Melody time, words & music: Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 5Apr48; EP25091.

I. Benjamin, Bennie, 1907- joint composer. II. Title.

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THE MEMORY TRAIN w Mack David m
Jerry Livingston © Santly-Joy, inc.
24Jan49 EU154684

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Miguelito; w & m Bennie Benjamin & George Weiss. © Santly-Joy, inc., New York; 7May47; EU74353.

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A MILLION MOONS OVER HAWAII w Billy Abrams m Andy Iona Long © Santly-Joy, inc. Notice 17Mar53 v21 p610

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M1630 SIMON, JEANNE.
.2 Mister Beverly Hill-billy; words and music
.S by Ted Fiorito, Ethel LeVane and Jeanne Simon. © Santly-Joy, inc., New York; 16Aug49; EP39432.

I. Fiorito, Ted, 1900- joint composer.
II. LeVane, Ethel, joint composer.
III. Title.

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MONOTONOUS from New faces of 1952;
w June Carroll m Arthur Siegel ©
Santly-Joy, inc. 22Apr52 EU272780

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THE MOON GOT IN MY EYES from Double or nothing w John Burke m James V. Monaco
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THE MOON IS BLUE; from The moon is blue, by Sylvia Fine & Herschel Burke Gilbert © Santly-Joy, inc. Notice 23Jun53 v22 p258

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M1508 GILBERT, HERSCHEL BURKE.

The moon is blue; [from] The moon is blue, lyric by Sylvia Fine, music by Herschel Burke Gilbert. Appl. states prev. reg. 20May53, EU318658. © Santly-Joy, inc., New York; 8Jul53; EP72886.

I. Title. [II. Fine, Sylvia]

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Lippman, Sidney. Muddy Water,
Mississippi.

Santly-Joy, inc.

M1260 FARLEY, EDWARD J 1904-
.B The music goes 'round and around; by Edward Farley and Michael Riley, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader. no.9) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler, Walter Roy, 1908-]

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v21 p81

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M1630 MERRILL, BOB, 1920-
.2 My dog and me; by Bob Merrill. Standard
.M ed. [For voice and piano] 60¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 3Dec52; EP67621. Appl. states prev. reg. 26Sep52, EU289520.

I. Title.

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Thomas Waller © Santly-Joy, inc.
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~~See~~ Gilbert, Ray. My fickle eye.

Santly-Joy, inc., claimant.
See Miller, Sidney. My fickle eye.

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M1508 YOUNG, VICTOR, 1900-
My foolish heart; from My foolish heart, lyrics by Ned Washington, music by Victor Young. © Santly-Joy, inc., New York; 12Dec49; EP42593.

I. Washington, Ned, 1901- lyricist.
II. Title.

S.1.

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Santly bros., inc., claimant.
See Franklin, Dave. My heart is keeping company.

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MY HEART IS TAKING LESSONS from Doctor Rhythm w John Burke m James V. Monaco
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v21 p715

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M1630 MERRILL, BOB, 1920-
.2 My truly, truly fair; words and music by
.M Bob Merrill. 40¢ © Santly-Joy, inc.,
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states prev. reg. 19Mar51, EU232781.

I. Title.

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M88
.K5P6
no.46

MERRILL, BOB, 1920-
My truly, truly fair; by Bob Merrill, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.46. p.[2]) 50¢ © on arrangement; Santly Joy, inc.; 27Sep51; EP59919.

I. Title. [II. King, Sandy]

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NANTY PUTS HER HAIR UP from Leonard Sillman's New faces of 1952; w Herbert Farjeon m Arthur Siegel

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Boen, Donald James. The nearest thing to you.

Santly-Joy, inc.

NEVER LEAVE YOUR SUGAR STANDING IN THE RAIN; w Al Lewis m Arthur Berman
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AUG 2 8 1950

Santly-Joy, inc.

M1508 HARNICK, SHELDON MAYER, 1924-
(New faces of 1952) Boston beguine;
words and music by Sheldon M. Harnick
[from] Leonard Sillman's New faces of
1952. © Santly-Joy, inc., New York;
27May52; EP62976.

I. Title. II. Title: New faces of 1952.

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Santly-Joy, inc.

M1508 BOYD, ELISSE.

(New faces of 1952) Guess who I saw today? Words and music by Murray Grand and Elisse Boyd [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62288.

I. Grand, Murray, 1919- II. Title.
III. Title: New faces of 1952.

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Santly-Joy, inc.

M1508 SIEGEL, ARTHUR.
(New faces of 1952) He takes me off his income tax; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. Appl. states prev. reg. 10Jul52, EU281566. © Santly-Joy, inc., New York; 22Jan53; EP68740.

I. Title. II. Title: New faces of 1952.
[III. Carroll, June]

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M1508 GRAHAM, RONNY.
(New faces of 1952) I'm in love with Miss Logan; [from] New faces of 1952, words and music by Ronny Graham. © Santly-Joy, inc., New York; 13Aug52; EP64659. Appl. states prev. reg. 10Jul52, EU281575.

I. Title. II. Title: New faces of 1952.

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M1508 SIEGEL, ARTHUR.

(New faces of 1952) Love is a simple thing; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62289. Appl. states prev. reg. 2Apr52, EU270440.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]

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M1508 SIEGEL, ARTHUR.
(New faces of 1952) Monotonous; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62291.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]

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M1508 SIEGEL, ARTHUR.

(New faces of 1952) Penny candy; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62290. Appl. states prev. reg. 2Apr52, EU270441.

I. Title. II. Title: New faces of 1952. [III. Carroll, June]

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Joy, inc. employer for hire of
Bob Merrill 17Jul52 EU283690

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M1630
.2
.M

MARKS, GERALD, 1900-
Night shall be filled with music; by Will Collins, Buddy Fields [and] Gerald Marks. [For voice and piano] 40¢
© on arrangement of piano acc.; Santly-Joy, inc., New York; 12May52; EP62975.
Appl. states prev. reg. 23Jan32, EU50573; 21Mar32, EP29111.

I. Collins, Will, 1893- II. Fields, Buddy, 1889- III. Title.

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NO MORE, NO LESS w & m Mack David,
Jerry Livingston & Al Hoffman
© Santly-Joy, inc. 24Nov47
on w & adaptation of m EU110699

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M1630 LIVINGSTON, JERRY, 1909-
.2 None But the Lonely Heart; adapted
.L from Tschaikowsky by Mack David,
Al Hoffman [and] Jerry Living-
ston. © Santly-Joy, inc., New
York; 14Oct47; EP18620. For voice
and piano, with chord symbols.
I. David, Mack, 1912- joint composer.
II. Hoffman, Al, 1902- joint composer.
III. Title.

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NONE BUT THE LONELY HEART w & m
Mack David, Al Hoffman & Jerry
Livingston © Santly-Joy, inc.
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NOW AND THEN w Bob Merrill m Frank Weldon © Santly-Joy, inc. 11Aug49 EU175832

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OH! MY DARLING w & m Bennie Benjamin
& George Weiss © Santly-Joy, inc.
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M1630 WEISS, GEORGE, 1921-
.2 Oh! my darling; words & music by Bennie
.W Benjamin & Geor ge Weiss. © Santly-Joy, inc., New York; 23Dec49; EP43273.

I. Benjamin, Bennie, 1907- II. Title.

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Oh, no John.

sec

Lawrence, Jack.

mrm 3-5-40

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Santly-Joy, inc., claimant.

Benjamin, Bennie, 1907-

Oh! What it seemed to be; words and music by B. Benjamin, George Weiss and Frankie Carle [pseud.] New York, Santly-Joy, inc.

© 27Dec45; 2c 30Dec45; publisher; EP112.

For voice and piano, with chord symbols.

I. Weiss, George, joint composer. II. Carlone, Francis N., joint composer. III. Title.

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OL' MAN MOSE w & m Louis Armstrong & Zilner Trenton Randolph © Santly-Joy, inc. Notice 30Mar53 v21 p715

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The old toymaker; w & m Mack David, Al Hoffman & Jerry Livingston. © Santly-Joy inc., New York; 15May47; EU75591.

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ON THE ISLE OF SAINT CROIX w & m
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ON THE SENTIMENTAL SIDE from Doctor Rhythm w John Burke m James V. Monaco
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ONE MORE TIME w Mack David m Jerry Livingston © Santly-Joy, inc. 14Apr49 EU164049

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M1630 LIVINGSTON, JERRY, 1909-
.2 One more time; words by Mack David,
.L music by Jerry Livingston. © Santly-Joy,
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I. David, Mack, 1912- lyricist.
II. Title.

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ONE OF THESE DAYS ONE OF YOUR DREAMS IS BOUND TO COME TRUE; w & m Frank Weldon, James Cavanaugh & John Redmond
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ONE, TWO, BUTTON YOUR SHOE from Pennies from heaven w John Burke m Arthur Johnston © Santly-Joy, inc. Notice 30Mar53 v21 p715

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ONLY FOREVER from Rhythm on the river w Johnny Burke m James V. Monaco © Santly-Joy, inc. Notice 30Mar53 v21 p716

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Our hour; w & m Mack David, Al Hoffman & Jerry Livingston. © Santly-Joy, inc., New York; 26Jun47; EU81792.

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LIVINGSTON, JERRY, 1909-
Our Hour; (the puppy love song), words and music by Mack David, Al Hoffman and Jerry Livingston.
© Santly-Joy, inc., New York; 22Jul47; EP15795.

I. David, Mack, 1912- joint composer. II. Hoffman, Al, 1902- joint composer. III. Title.

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OUT IN THE COLD AGAIN w Ted Koehler m Rube Bloom © Santly-Joy, inc. Notice 30Mar53 v21 p716

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M142
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BLOOM, RUBE, 1902-
Out in the cold again; by Ted Koehler and Rube Bloom. [Arr. by Lou Leaman] (In Popular song hits for baritone uke. p.11) [With words] © on arrangement; Santly-Joy, inc., New York; 20Mar52; EP63274.

I. Koehler, Ted, 1894- II. Title.
[III. Leaman, George Louis, 1902-]

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M142 BLOOM, RUBE, 1902-

.U5S Out in the cold again; words by Ted Koehler, music by Rube Bloom [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. p.16-17) © on arrangement; Santly-Joy, inc.; 26Feb52; EP63272.

I. Title. [II. Koehler, Ted. II. Leaman, George Louis, 1902-]

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OUT OF SPACE w Winky Tharp m Eugene Giffort & Joe Bishop © Santly-Joy, inc. Notice 30Mar53 v21 p716

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PARTNERS WITH THE LORD; by Stuart Hamblen © Santly-Joy, inc. Notice 13May53 v22 p14

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Pedro Piper; w Buddy Kaye, m Irving Fields. © Santly-Joy, inc., New York; 7May47; EU74352.

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M1260
.B

JOHNSTON, ARTHUR, 1898-
Pennies from heaven; from the production Pennies from heaven, by Arthur Johnston, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.12) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65671.

I. Title. [II. Beeler, Walter Roy, 1908-]

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PENNY CANDY from Leonard Sillman's New faces of 1952; w June Carroll m Arthur Siegel © Santly-Joy, inc. 2Apr52 EU270441

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M1630 WEISS, GEORGE, 1921-
.2 Pianissimo; words and music by
.W Bennie Benjamin and George Weiss.
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30Dec47; EP20712.

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PIANISSIMO w & m Bennie Benjamin &
George Weiss © Santly-Joy, inc. 24Jul47
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A PICTURE IN A LOCKET; w & m Glen Moore & Frank Gallagher © Santly-Joy, inc. 16Apr51 EU235502

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M1630 WALKER, BEE.
.2 Please believe me; lyric by Bob Merrill,
.W music by Bee Walker. © Santly-Joy,
inc., New York; 3Jan50; EP43275.

I. Title. [II. Merrill, Bob, 1920-]

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M1630
.2
.P

POLA, EDDIE.
Poison ivy; words and music by George Wyle [and] Eddie Pola. © Santly-Joy, inc., New York; 3Jan50; EP43274.

I. Wyle, George. II. Title.

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Jaffe, Moe. Polly woily doodle.

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PRETTY LITTLE BLACK-EYED SUSIE; w & m
Kay Twomey, Fred Wise & Ben Weisman
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M1630
.2
.W

WEISMAN, BERNIE.
Pretty little black-eyed Susie; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ Appl. states prev. reg. 6Jun52, EU278683. © Santly-Joy, inc., New York; 29Dec52; EP68594.

I. Twomey, Kathleen G. 1914-
II. Wise, Fred, 1915- III. Title.

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PRETTY YOUR FACE; w & m Bob Merrill,
employee for hire of Santly-Joy, inc.
© Santly-Joy, inc. 6Dec51 EU258659

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RED CHEEKS AND WHITE WHISKERS; w & m Al Hoffman & Bob Merrill © Santly-Joy, inc. 19May50 EU204413

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M1630 MERRILL, BOB, 1920-
.2 Red cheeks and white whiskers; by Al
.M Hoffman and Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 24Oct50; EP49929. Appl. states prev. reg. 19May50, EU204413.

I. Hoffman, Al, 1902- II. Title.

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RESTORATION PIECE from Leonard Sillman's New faces of 1952; w Alan Melville m Arthur Siegel © Santly-Joy, inc. 11Jul52 EU281564

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RIDIN' AROUND IN THE RAIN w & m Gene Austin & Carmen Lombardo © Santly-Joy, inc. Notice 30Mar53 v21 p716

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See Benjamin, Bennie. Rumors are flying.

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SAIL ALONG SILV'RY MOON w Harry Tobias
m Percy Wenrich © Santly-Joy, inc.
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SAM AND DELILAH; w & m Al Stillman & Basil G. Adlam © Santly-Joy inc. 26Oct51 EU254576

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THE SANDPIPER SONG w & m Martin Sperzel & Jeff Alexander © Santly-Joy, inc. 9May49 EU168558

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SAY YOU'RE MINE; w & m Bob Macaron &
Bill Borrelli © Santly-Joy, inc.
6Jun52 EU278682

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Santly-Joy, inc., claimant.
Monroe, George.
Secrets; words and music by Frank Weldon, Jack Lawrence [and] G. Monroe. New York, Santly-Joy, inc.
© 3Jan46; publisher; EP233.
For voice and piano, with chord symbols.

I. Weldon, Frank, joint composer. II. Lawrence, Jack, joint composer. III. Title.

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SEE YOU SOON. Tout a l'heure; English
& French w Don Canton m Florence Kaye
© Santly-Joy, inc. 3Aug50 EU211335

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SERENADE OF THE DOVE w & m Sidney Lippman © Santly Joy, inc. 7Feb49 EU156386

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SING A SONG OF SUNBEAMS from East side of heaven w Johnny Burke m James V. Monaco © Santly-Joy, inc. Notice 30Mar53 v21 p717

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SING AN OLD FASHIONED SONG; w Harold Adamson m Jimmy McHugh © Santly-Joy, inc. 30Oct50 EU219749. Appl. states prev. version: The parlor piano.

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THE SKEETA SONG w & m Willard Robison
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THE SKELETON IN THE CLOSET from Pennies from heaven w John Burke m Arthur Johnston © Santly-Joy, inc. Notice 30Mar53 v21 p721

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M1508 DE PAUL, GENE, 1919-
(So dear to my heart) It's whatcha do with whatcha got from So dear to my heart, words and music by Don Raye and Gene De Paul. © Santly-Joy, inc., New York; 24Sep48; EP30051.

I. Raye, Don, 1909- joint composer. II. Title. III. Title: So dear to my heart.

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M1508 DANIEL, ELIOT, 1908-
(So dear to my heart) Lavender blue, dilly, dilly [from] So dear to my heart, lyric by Larry Morey, music by Eliot Daniel. © Santly-Joy, inc., New York; 24Sep48; EP30054.

I. Morey, Larry, 1905- lyricist. II. Title. III. Title: So dear to my heart.

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M1508 FREEMAN, TICKER, 1911-
So dear to my heart [from] So dear to my heart, lyric by Irving Taylor, music by Ticker Freeman. © Santly-Joy, inc., New York; 24Sep48; EP30052.

I. Taylor, Irving, 1914- lyricist.
II. Title.

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M1508 DANIEL, ELIOT, 1908-
(So dear to my heart) Stick-to-it-ivity [from] So dear to my heart, lyric by Larry Morey, music by Eliot Daniel. © Santly-Joy, inc., New York; 24Sep48; EP30053.

I. Morey, Larry, 1905- lyricist. II. Title. III. Title: So dear to my heart.

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SO DO I from Pennies from heaven w John Burke m Arthur Johnston © Santly-Joy, inc. Notice 30Mar53 v21 p718

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See Missy, Vic. So much like you.

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SOMEBODY TOLD YOU A LIE; w & m James Cavanaugh, John Redmond & Frank Weldon © Santly Joy, inc. 12Apr51 EU236023

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M1630 ANSON, BILL.
.2 Some Things Will Never Change;
.A based on Tschaikowsky's "Waltz of the flowers," by Ted Mossman and Bill Anson. © Santly-Joy, inc., New York; 23Oct47; EP18296. For voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.
II. Title.

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Ted Mossman & Bill Anson, ©
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~~Lee~~ Stein, Siegfried. Sonata.

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M1508 Disney (Walt) productions, ltd.
Song of the South: Ev'rybody has a laughing place [excerpt] Music by Allie Wrubel, lyrics by Ray Gilbert. New York, Santly-Joy, inc. [3] p.
© 28Oct46; publisher; EP9284.
For voice and piano, with chord symbols.
I. Wrubel, Allie, 1905-
II. Gilbert, Ray, lyricist. III. Title: Ev'rybody has a laughing place.

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M1508 Disney (Walt) productions, ltd.
Song of the South: How do you do? [excerpt] Words and music by Robert MacGimsey. New York, Santly-Joy, inc.
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For voice and piano, with chord symbols.
I. MacGimsey, Robert. II. Title: How do you do?

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M1508 Disney (Walt) productions, ltd.
[Song of the South. Song of the South]
Music by Arthur Johnston, lyrics by Sam Coslow. New York, Santly-Joy, inc. 3 p.
© 70ct46; publisher; EP8498.
For voice and piano, with chord symbols.
I. Johnston, Arthur. II. Coslow, Sam, 1902- lyricist.

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Disney (Walt) productions, ltd.
[Song of the South. Sooner or later] Music by Charles Wolcott ... [words by] Ray Gilbert. New York, Santly-Joy, inc. 3 p..
© 70ct46; publisher; EP8500.
For voice and piano, with chord symbols.

I. Wolcott, Charles. II. Gilbert, Ray, lyricist.

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Disney (Walt) productions, ltd.
[Song of the South. Uncle Remus said] Words and music by Johnny Lange, Hy Heath and Eliot Daniel. New York, Santly-Joy, inc. 5 p.
© 7Oct46; publisher; EP8499.
For voice and piano, with chord symbols.

I. Lange, Johnny. II. Heath, Walter Henry. II. Daniel, Eliot.

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M1260
.B

WRUBEL, ALLIE, 1905-
(Song of the South) Zip-a-dee doo-dah; from Song of the South by Allie Wrubel, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader. no. 6) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65667.

I. Title. II. Title: Song of the South.
[III. Beeler, Walter Roy, 1908-]

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M1378
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WRUBEL, ALLIE, 1905-
(Song of the South) Zip-a-dee doo-dah; from Song of the South; by Allie Wrubel [words by] Ray Gilbert [pseud., arr. by Wilma Moore, pseud.] (In Music of today. book 2, p.4-5) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64620.

I. Title. II. Title: Song of the South. [III. Kalin, Harry, 1912- IV. Richter, Ada]

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[Song of the South. Zip-a-dee-doo-dah] Music by Allie Wruble, lyrics by Ray Gilbert. New York, Santly-Joy, inc. 3 p.
© 70ct46; publisher; EP8497.
For voice and piano, with chord symbols.

I. Wrubel, Allie, 1905- II. Gilbert, Ray, lyricist.

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M1630 DROHAN, BENNY.
.2 Southie is my home town; by Benny Drohan.
.D [For voice and piano] 40¢ © Santly Joy, inc., New York; 28Feb51; EP53059.

I. Title.

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MERRILL, BOB, 1920-
Sparrow in the tree top; by Bob Merrill. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 15Jan51; EP51940. Appl. states prev. reg. 24Nov50, EU222078.

I. Title.

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WEISS, GEORGE, 1921-
Speaking of angels; words and music by Bennie Benjamin and George Weiss.
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18Feb47; EP12098.

I. Benjamin, Bennie, 1907- joint composer. II. Title.

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The Benjamin, Bennie. Speaking of angels.

Santly-Joy, inc.

M1260
.B BOWMAN, BROOKS.
(Stags at bay) East of the sun and west of the moon; by Brooks Bowman, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.10) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65670.

I. Title. II. Title: Stags at bay. [III. Beeler, Walter Roy, 1908-]

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w Joe Young m Bernice Petkere © Santly-
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STOP LOOK AND LISTEN w Ralph Freed m John & George Van Eps © Santly-Joy, inc. Notice 30Mar53 v21 p719

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M1630 MEYER, GEORGE W 1884-
.2 The story of Annie Laurie; by Sam M.
.M Lewis, Pete Wendling [and] George W. Meyer. © Santly-Joy, inc., New York; 1Sep49; EP39836. For voice and piano, with chord symbols.

I. Lewis, Sam M., 1885- joint composer.
II. Wendling, Pete, 1888- joint composer.
III. Title.

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STRANGE SENSATION; w & m Kay Twomey, Fred Wise & Ben Weisman © Santly-Joy, inc. 6Jun52 EU278684

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M1630
.2
.W

WEISMAN, BERNIE.
Strange sensation; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ © Santly-Joy, inc., New York; 12Jun52; EP64285. Appl. states prev. reg. 6Jun52, EU278684.

I. Twomey, Kathleen G., 1914- II. Wise, Fred. III. Title.

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M1378 WEISMAN, BERNIE.
.T7 Strange sensation; by Kay Twomey, Fred Wise and Ben Weisman, arr. by Lou Leaman. (In Tops in pops. p.12-13) [For piano, with words] © on arrangement; Santly Joy, inc., New York; 20Aug52; EP65074.

I. Twomey, Kathleen G., 1914-
II. Wise, Fred. III. Title. [IV. Leaman, George Louis, 1902-]

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Benjamin, Bennie, 1907-
Surrender; words and music by B. Benjamin and George Weiss. New York, Santly-joy, inc.
© 25Apr46; publisher; EP3318.
For voice and piano, with chord symbols.

I. Weiss, George, joint composer. II. Title.

Music Cat.

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Benjamin, Bennie. Surrender.

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Arthur Berman & Eddie Lisbona
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LISBONA, EDWARD MAURICE.
Symphony of spring; by Lee Pearl, Arthur Berman and Eddie Lisbona. [For voice and piano, with chord symbols]
© Santly-Joy, inc., New York; 29Mar50; EP45240. Appl. states prev. reg. 30Mar49, EU162633.

I. Pearl, Lee, 1907- II. Berman, Arthur, 1902- III. Title.

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TAKE IT EASY w & m Albert DeBru, Irving Taylor & Vic Mizzy © Santly-Joy, inc. Notice 30Mar53 v21 p719

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Take mine.

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Benjamin, Bennie

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M1378 GENARO, PAT, 1922-
.T7 Take my heart; by Bill Borrelli, and Pat Genaro, arr. by Lou Leaman. (In Tops in pops. p.6-7) [For piano, with words] © on arrangement; Santly Joy, inc., New York; 20Aug52; EP65073.

I. Borelli, William Joseph, 1911-
II. Title. [III. Leaman, George Louis, 1902-]

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GENARO, PAT, 1922-
Take my heart; words and music by Bill Borrelli and Pat Genaro. 40¢ © Santly-Joy, inc., New York; 2Jun52; EP63130.

I. Borrelli, William Joseph, 1911-
II. Title.

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man's New faces of 1952; w & m
Ronny Graham © Santly-Joy, inc.
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Martin Kalmanoff & Aaron Schroe-
der, m Irving Fields © Santly-
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TEARS OF JOY; w & m Ed Waldman & Alan Greene © Santly Joy, inc. 20Jul51 EU244824

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TELL US WHERE THE GOOD TIMES ARE
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Benjamin, Bennie. That Christmas feeling.

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Solomon, Joe. That's for sure.

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~~Lee~~ Solomon, Joseph. That's for sure.

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M1630 LIVINGSTON, JERRY, 1909-
.2 There's a barber in the harbor of
.L Palermo, by Mack David, Al Hoffman [and] Jerry Livingston. © Santly-Joy, inc., New York; 14Oct48; EP30494. For voice and piano, with chord symbols.

I. David, Mack, 1912- joint composer. II. Hoffman, Al, 1902- joint composer. III. Title.

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THERE'S A CHRISTMAS TREE IN HEAVEN;
w Max Spickol m Bill Borrelli, Jr.
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MERRILL, BOB, 1920-
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(Those redheads from Seattle) Chicka boom; [by] Bob Merrill [from] the picture, Those redheads from Seattle. [For voice and piano] Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 28Jan53, EU301919. © Santly-Joy, inc., New York; 4Aug53; EP73380.

I. Title. II. Title: Those redheads from Seattle.

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w & m Richard Adler, Philip Springer
& Anthony Springer © Santly-Joy,
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w & m Saxie Dowell © Santly-Joy, inc.
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M25
.D

DI NAPOLI, MARIO JOHN, 1914-

Ticklish moments; piano solo, by Mike Di Napoli. 60¢ © Santly-Joy, inc., New York; 13May52; EP62497. Appl. states prev. reg. 15Feb52, EU264759.

I. Title.

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Time stands still.

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Mossman, Ted.

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MERRILL, BOB, 1920-
To me you're a song; based on a Chopin etude, by Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 9Jun50; EP47125. Appl. states prev. reg. as To me you're a song, 24Apr50, EU201592.

I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Title.

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TO YOU SWEETHEART ALOHA w & m Harry Owens
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Lippman, Sidney. A touch of love.

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Toys; words and music by Bob Merrill.
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Charles Newman m Walter G. Samuels
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[GLUCKSMAN, ERWIN]
Ukulele hits; with words and music, specially arr. hits for the ukulele in simplified form, [compiled and arr. by Erwin Glucksman] 75¢ © on compilation & arrangements; Santly-Joy, inc., New York; 16Jun50; EP47334.

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Al J. Neiburg m Jerry Levinson ©
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M2113 FARROW, JOHNNY.
.F The vision of Bernadette; words and music by Al Hoffman [and] Johnny Farrow. 60¢
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I. Hoffman, Al, 1902- II. Title.

JAN 22 19

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M1378
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OWENS, HARRY ROBERT, 1902-
(Waikiki wedding) Sweet Leilani; from the picture Waikiki wedding, by Harry Owens [arr. by Wilma Moore, pseud.] (In Music of today. book 2, p.14-15) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64622.

I. Title. II. Title: Waikiki wedding. [III. Richter, Ada]

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.M in vain; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 28Jan53, EU303165. © Santly-Joy, inc., New York; 5Mar53; EP70299.

I. Title. II. Title: My heart cries out in vain.

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WELDON, FRANK.

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I. Redmond, John, 1903- II. Cavanaugh, James, 1892- III. Title.

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WEISS, GEORGE, 1921-
When you return; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols]
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I. Benjamin, Claude, 1907- II. Title.

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A whistling kettle and a dancing cat; by Bob Merrill. London, Cinephonic Music Co. [For voice and piano; melody also in tonic sol-fa notation] 1/- Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 2Dec52, EU298007. © Santly-Joy, inc.; 17Feb53; EF19086.

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WEISMAN, BEN.
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I. Twomey, Kathleen G., 1914- II. Wise, Fred. III. Title.

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GOETSCHIUS, MARJORIE, 1915-
You're diff'rent; lyric by Edna Osser, music by Marjorie Goetschius.
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I. Osser, Edna, 1919- lyricist.
II. Title.

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YOUNG, VICTOR, 1900-
You're not in my arms tonight; words by Ned Washington, music by Victor Young. © Santly-Joy, inc., New York; 16Aug50; EP48691. Appl. states prev. reg. 24Apr50, EU201593.

I. Title. [II. Washington, Ned, 1901-]

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SANCHEZ, AL.

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I. Title. [II. Schiller, Allen]

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BARO, PETE.
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I. Title. [II. David, Mack, 1912-]

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KING, VIC.
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I. Bromby, Wal, 1885- II. Title.
[III. Dusic, Emeric G.]

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CUNNINGHAM, SALLY.
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FRANKLIN, DAVE, 1895-
Well, well, look who's crying; lyric by Lillian Fant, music by Dave Franklin.
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I. Title. [II. Fant, Lillian]

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M25
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LIVINGSTON, JERRY, 1909-
Young man of Manhattan, by Jerry Livingston [ed. by Helmy Kresa]
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Leadership and free enterprise.
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Leadership and organized labor.
SEE International Correspondence Schools, Scranton.

SANTMYERS, SELBY S.
Leadership and the workers.
A95697. SEE International
Correspondence Schools, Scranton.

SANTMYERS, SELBY S.
Managing men at work. 299 p. illus.
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11Jan50; A40681.

I. International Textbook Co.

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SANTMYERS, SELBY S.
Organized training. AA218726. SFE
International Correspondence
Schools, Scranton.

SANTMYERS, SELBY S.
Practical report writing. 118 p. illus.
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9Jan50; A40680.

I. International Textbook Co.

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SANTMYERS, SELBY S.
Report writing. SEE International Correspondence Schools, Scranton.

p

SANTNER, HELEN, pseud. SEE
Mihályi, Elizabeth Mary, 1901-

EU256868

NOV 30 1951

Santo, Mary.

MY CASTLE IN THE SKY; w Mary Santo m Ben Patton © Mary Santo & Ben Patton 10Sep51 EU249321

SEP 2 1 1951

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Santo, Nicolás di. *1

M1688 BUGLIONE, ANTONIO.
.A72B Quien te llevó de mi lado? Tango; letra de Enrique Dizeo, música de Antonio Buglione y Nicolás di Santo. © Editorial Argentina de Música Internacional, s.de r.ltd. (EDAMI) Buenos Aires; 29Dec47; EF8394.

K 353

Santo, Patsy
Horse and carriage.
greeting card 5" x 6 1/2". (No. 15A24)

"From the painting by Patsy Santo".
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mfp 6-4-46

Santo, boy of Argentina. SEE
Russell, Ruth.

P

Santo Dinero.

M1508 STUTZ, RICHARD.
(Along Fifth Avenue) Santo Dinero, [from] the musical revue Along Fifth Avenue; lyric by Milton Pascal, music by Richard Stutz. © Supreme Music Corp., New York; 24Nov48; EP31759.

I. Pascal, Milton, lyricist. II. Title. III. Title: Along Fifth Avenue.

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SANTO DOMINGO w & m H. Murray-
Jacoby © Leeds Music Corp.
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SEE Riggs, Lynn.

SANTO DOMINGO from Lend an ear
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Roddy-Eden 5Jul47 EU83162

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Santo Dominican Way.

M1630
.2
.E

EDEN, ANITA.

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I. Title.

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SANTO plastic. SEE Bachelder, L. R.
KK36659.

Santo Tomas internment camp.

Stevens, Frederic Harper, 1879–

Santo Tomas internment camp, with a foreword by Gen. Douglas MacArthur. 1942–1945. Limited private ed. [By] Frederic H. Stevens. [New York, Printed by Stratford house, inc., 1946]

xiv, 569 p. incl. front., illus. 23½cm.

© 12Aug46; Frederic H. Stevens, Manila, P.I.; A 6520.

1. Santo Tomás (Concentration camp)

46–7327

Library of Congress D805.P6S8

[5] 940.547252

* SANTOLARIA, JOSEFINA SANCHA. SEE
Sancha Santolaria, Josefina, 1904-

EF0-26412

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Santoliquido, Francesco.

ACQUARELLI; suite; partitura d'orch.
© 24Jun22, E537662. R62322, 17May50,
Francesco Santoliquido (A)

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M1621
.S

SANTOLIQUIDO, FRANCESCO, 1883-
(Poesie persiane) Tre poesie persiane; musicate per canto e pianoforte da Francesco Santoliquido. [Words by Negi de Kamare, Omar Khayam and Abu-Said]
© Casa editrice di musica, A. Forlivesi & c., Firenze; n.I-III, 20Jan54; EF0-27841-27843.

I. Title: Poesie persiane.

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Santoliquido, Francesco.

SUPREMO SONNO; poesia e musica.
© 17Jul23, E567063. R80705, 9Jul51,
Francesco Santoliquido (A)

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* SANTOLIQUIDO, FRANCESCO, 1883-
Tre poesie persiane. SEE HIS Poesie persiane.

EF0-27841-27843

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A THOUGHT FOR YOU © m James Vincent Carioscia w & m John Joseph Santomassimo 26Mar48 EU122664

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SANTOMAURO, ALFONSO GAETANO.
Plan-a-menu shopping list; a good meal is not an accident.
© Alfonso Gaetano Santomauro; 7Apr54; A133887.

r

Santomiery, Maria Grace.
LIFE IS NEW, I HAVE YOU © m Michael Sorangelo, w Maria Grace Santomiery 11Jul47 EU84153

AA
21402 Santon, George L , claimant.
Spectra-tone method of playing musical instruments. [Bluffton, Ind., Printed by Alma Conklin, c1946]
cover-title, pamphlet. 14 x 11cm.

Mimeographed.
© 7-27-46; 2 c 8-2-46; Bluffton, Ind.; AA 21402.

afp 10-17-46

Santonocito, Philip.

Y-O-U AND M-E, ME; w & m Helen Roberts
Lloyd arr Philip Santonocito
© Helen Roberts Lloyd 30Aug54
Eu369166

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Santons.

M1047
.T

TOMASI, HENRI, 1901-
*Les santons; trois danses symphoniques [by] Henri Tomasi. Partition d'orchestre. [Score] © Henry Lemoine & cie, Paris; 4Jan51; EF0-6470.

I. Title.

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SANTONS, hand made & decorated by Carbonel. KK57418. SEE Ancient Ideas Rejuvenated.

FEB 16 1951

Santonja Santonja, José, 1890-

M1356 GARCÍA COTE, MANUEL, 1909-
.G Flor mañanera; pasodoble, letra de J. Santonja, música de García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 23Jun53; EF 0-22312.

I. Title. [II. Santonja Santonja, José, 1890-]

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7Jul47 EU83109

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Santora, Gerard.

MOTHER OF PRECIOUS SORROW w & m
Arthur Patriarca © Gerard Santora
26Jun47 EU82660

Santora, Paul, lyricist.
See Sullivan, Newton. The day you looked at me.

Santore, Anthony Frank.

KEEP IT UNDER YOUR CAPPELLINA; w, m &
© Anthony Frank Santore 7Dec54
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SANTORO, CARL Ⓒ.
A stay-at-home voting plan.
5 l. © 15Jun47 (in notice: 1948);
AA78668.

M30
.S

SANTORO, CLAUDIO, 1919-

Dansas brasileiras. [By] Claudio Santoro, for piano. 80¢ © Southern Music Pub. Co., inc., New York; 1Jul53; EP72903.

I. Title.

Library of Congress



M42
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SANTORO, CLAUDIO, 1919-
(Sonata, violin) Sonata; para violín solo [by] Claudio Santoro. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 8)
© Instituto Interamericano de Musicología; 29Dec41; EF15042.

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Santoro, Don, joint composer.
See Turner, Bill. Foolish questions.

Santoro, Edward Angelo.
CRUSADER MARCH. Crusader's march w
Francis Brown m Eugene Perazzo arr
Edward Angelo Santoro © Catholic
Central High School 20Dec48 EU156950

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Santoro, Frank P.

M1630 HALL, DAVID.
.2 When I trusted you, I called you
.H sweetheart; words by Frank P.
Santoro, music by David Hall.
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Calif.; 20Mar48; EP25955.

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Santoro, G.

M1749
.18
.G4

GESA; [words by G. Santoro, Gennaro Amato, and others, music by M. Quintavalle, and others, comp. by G. Santoro. Napoli, Casa editrice musicale Gesa] © Italian Book Co.; 10Sep48; EF12278.

I. Santoro, G., comp. and lyricist. II. Amato, Gennaro, lyricist. III. Quintavale, M.

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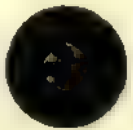
Santoro, Gennaro.

M1749
.18
.P5348
1953-
54

PIEDIGROTTA GESA; [words by G. Santoro, A. Cesarano and others] Napoli, Gesa. L.50 © Italian Book Co.; 1953-54 issue, 5Oct53; AF13623.

[I. Santoro, Gennaro. II. Cesarano, A,]

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Santoro, Gennaro.

M1749
.18
.C3593
1952-
53

LE CANZONI DELLA GESA; [by Enrico Buonafede and others, words by Gennaro Amato, Gennaro Santoro and others]
Napoli, Gesa. © Italian Book Co.;
1952-53 issue, 6Apr53; EF19146.

I. Buonafede, Enrico. [II. Amato, Gennaro, 1916- III. Santoro, Gennaro]

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Santoro, Gennaro.

M1749
.18
.G4
1944-45

GESA; I successi della [Gesa] Gesa's latest song hits; Neapolitan folk songs and swing. [Compiled by S. Russo, words by G. Santoro, R. Dura and others, music by M. Festa, E. A. Mario and others] [For voice and piano] L.150 [Napoli, 1945] © Italian Book Co.; 1944-45 issue, 7Sep45; EF3396.

I. Russo, S. II. Mario, E. A. III. Festa, M. IV. Title: Gesa's latest song hits. [V. Santoro, Gennaro. VI. Dura, R.]

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Santoro, Gennaro.

M1749
.18
.G4
1946-47

GESA; nuovi successi, [comp. by F. Fiore, Gennaro Santoro and others, music by Enrico Cannio, A. Esposito and others] Napoli, Concessionario esclusivo, G. Alfano. © Italian Book Co.; 1946-47 issue, 5Dec46; EF5573.

I. Cannio, Enrico. II. Esposito, A. ~~III. Title.~~ [III. Fiore, Francesco. IV. Santoro, Gennaro]

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20Jul50

Santoro, Gennaro.

M1749
.18
.P535
1949-50

PIEDIGROTTA GESA. [By F. Acampora and others, words by G. Santoro, A. Mirra and others. Napoli, Gesa]
© Italian Book Co.; 1949-50 issue, 10Oct49; EF0-2012.

[I. Santoro, Gennaro. II. Mirra, A. III. Acampora, F.]

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M1749
.18
.P5348
1949-50

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[I. Santoro, Gennaro. II. Capillo, Vincenzo]

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M1749
.18
.P5348
1950-51

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[I. Santoro, Gennaro. II. Parente, C.]

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Santoro, Gennaro.

M1749
.18
.P5348
1951

PIEDIGROTTA GESA; [words by Gennaro Santoro, A. de Gregorio and others, music by V. Acampora and others] Napoli, Gesa. © Italian Book Co.; 1951 issue, 2Oct51; EF17422.

I. Acampora, Vincenzo. [II. Santoro, Gennaro. III. Gregorio, A. de]

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M1749 .18 .P5348 1952-53

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[I. Santoro, Gennaro. II. Amato, Gennaro, 1916-]

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SEE McCarthy, John E.

Santoro, James Vincent.

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M1630 HALL, DAVID.
.2 Lucky star; words by Steve Santoro,
.H music by David Hall. © Nordyke Pub.
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I. Santoro, Steve, lyricist. II. Title.

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SANTORO, THELMA LYDIA.
Shadow of reason, a play in one act.
© Miss Thelma Lydia Santoro; lc 14Mar50;
DU23606.

MAR 24 1950

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SEE Chantal, Suzanne.

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* SANTOS, pseud. SEE
Testa, Umberto, 1927-

EF0-15247

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Santos, Alfonso.

CAN'T TELL THE TRUTH m Ben Adelman
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I'M WASTING TIME m Ben Adelman
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Santos, Alphonso, lyricist.
See Tobin, Louis. Can't get you out of my mind.

SANTOS, AMILCAR.
Diccionario de seguros según la legislación brasileña; traducción de Max Rios Rios. 147 p. © American International Publications, inc., New York; 14Mar49; on translation; A30895.

I. Rios Rios, Max, tr.
II. American International Publications, inc.

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Santos, Bruno, 1904-
U. S. N. march.
c 10-11-46; B. Santos, New York;
EU51580.

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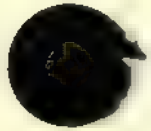
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M125
.S3E4 SANTOS, DON.
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I. Title.

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MASTER METHOD FOR TENOR BANJO; by
Wm. Morris. © 8Jun26; E641493.
Don Santos (PWH); 17May54; R130963.

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M128
.B66
C3

BOOTE, HERBERT, arr.
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I. Title.

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M128
.M6
C3

MOREY, TOM.
Casa grande; [by Tom Morey] © Don Santos Pub. Co., Rochester, N. Y.; 1Nov49; EP41849. For guitar, with chord symbols.

I. Title.

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I. Title.

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MT585
.B7

Santos, (Don) publishing co.,
Boote, Herbert, arr.
Santos junior plectrum guitar solos. Rochester, N.Y., (Don) Santos publishing co. $1.25
© 7Nov46; publisher; EP6112.
I. Title.

Santos (Don) Pub. Co.

M369
.H

Haole, H.
Santos Luana ensemble ... for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co. $1
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I. Title.

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Santos (Don) Pub. Co.

MT585 BOOTE, HERBERT, ed.
.B72 Santos master studies for plectrum guitar; edited [and compiled] by Herbert Boote. $2 © Don Santos Pub. Co., Rochester, N. Y.; 1Dec50; EP52379.

I. Guitar---Studies and exercises.
I. Title.

s.l.

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Santos (Don) Pub. Co.

M368
.H3S3 Haole brothers, arr.
Santos western ensemble. "Songs of the saddle and range" ... for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co.
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I. Title. II. Title: Songs of the saddle and range.

xM1624.9
xM38.5

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Santos, E lyricist.

Wrubel, Allie. Historia de un idilio.

Santos, Eddie B.

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Santos, Edmundo.

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See Santos, Pearl Bertha. Echo trail.

Santos, Fermin Delos, arr.
Lee-Hudson, Eva Clawson. In the still of the evening.

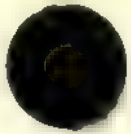
Santos, George, illus.

MARTIN, MARCIA.
Black Beauty, retold for little children. Pictures by George Santos. [A retelling of the story written by Anna Sewell] New York [1952] 1 v. (Wonder books, 595) © Wonder Books, inc.; 15Oct52; A76754.

I. Sewell, Anna.
II. Santos, George, illus.
III. Wonder Books, inc.

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M1630 SANTOS, IKE.
.2 Convoy me home; words and music by
.S Ike Santos. © Nordyke Publishing
Co., Hollywood, Calif.; 25Sep45;
EP23336.

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Santos, "Ike".

M1630 VAN TYLE, RODNEY.
.2 The moon is bright tonight; words by
.V Sgt. "Ike" Santos, music by Rodney
Van Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Oct45; EP23322.

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Santos, Irene.

YESTERDAY © w & m Irene Santos 7Sep48
EU145791

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Santos, Irene Teabout.

MY IRENE © w & m Irene Teabout Santos
6Dec48 EU150298

Santos, J. J.
THE OLD BRIGADE; march; orch. pts.
© 27Nov23, E577613. R71587, 1Dec50,
J. J. Santos (A)

JAN 18 1951

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THE OLD BRIGADE; march; pf. © 7Jan24, E578660. R73603, 30Jan51, J. J. Santos (A)

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Santos, João Andrade.

YOUR CHARMS © w Luis Nobre Guedes
m João Andrade Santos 14Nov49
EU184865

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Santos, John E.

YOU'LL NEVER COME BACK TO ME; w, m & ©
John E. Santos 17Aug54 EU367878

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Santos, John F.

SANDMAN'S LULLABY © w & m John F. Santos 1Jun48 EU136720

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Santos, John F.

YOU BROKE MY HEART INTO FRACTIONS
© w & m John F. Santos 1Jun48
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M1630 SANTOS, JOSÉ T
.2 Don't you remember? Words and music
.S by José T. Santos. © Nordyke Publishing
Co., Hollywood, Calif.; 24Feb49; EP37845.

I. Title.

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Santos, Juan J.

CHARRITA; for orchestra by Juan J. Santos; pts. © 23Dec25, E632056. R106185, 23Jan53, Juan J. Santos (A)

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SANTOS, JUSTO RODRIGUEZ.
Carcel de mujeres, capitulo 2, Nov. 16, 1948. © Sterling Products International, inc.; 1c 19Nov48; DU17227.

SANTOS, Laura, translator.
The gallant Emperor. D unp. 9942. See
Magalhães, Raymundo.

SANTOS, LOUISA.
Projected scenery for the school stage. Boston, Baker's Plays. 28 p., illus. © Walter H. Baker Co.; 27Oct49; AA132114.

Santos, Manuel.

TIENE QUE SER; w & m Manuel Santos ©
Peer International Corp. 11Apr52
EU272059

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Santos, Manuel A.

ABANDONO; w & m Manuel A. Santos ©
Peer International Corp. 11Apr52
EU272081

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AMOR SUBLIME; w & m Manuel A. Santos
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EU272079

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Santos, Manuel A.

TRISTEZA; w & m Manuel A. Santos ©
Peer International Corp. 3Nov52
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Santos, Manuel Augusto.

IMPOSIBLE OLVIDAR; w & m Manuel Augusto Santos © Peer International Corp. 28Apr54 EU356270

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Santos, Manuel William.

ONLY TIME'S PASSED ALONG © w Manuel
William Santos & John R. J. Toland,
m Francis Emmet Smith 10Sep47
EU92092

M1356 SANTOS, ORESTES.
.S Amor de media noche; letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Apr49; EP36001. Piano-conductor score (orchestra) and parts; with words.

I. Title.

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Santos, Orestes.

M1356 VALDÉS, ABELARDO.
.V Como el espejo; bolero mambo, letra y música de Orestes Santos [and] Abelardo Valdés, arreglo de Pedro Guida.
© Rumbalero Music, inc., Beverly Hills, Calif.; 21Nov49; EP42230. Piano-conductor score (orchestra) and parts; with words.

I. Santos, Orestes, joint composer.
II. Guida, Pedro, 1902- arr.
III. Title.

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Santos, Orestes.

ME CONFORMO CON MIRARTE m Orestes Santos © Rumbalero Music, inc. 26Sep49 EU184732

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.S Me conformo con mirarte; bolero mambo, [by] Orestes Santos, arr. Pedro Guida. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42223. Piano-conductor score (orchestra) and parts; with words.

I. Guida, Pedro, 1902- arr. II. Title.

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Santos, Orestes.

NO MIENTAS CORAZON m Orestes Santos
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.S No mientas corazón; bolero mambo, letra y música de Orestes Santos, arr. Pedro Guida. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42224. Piano-conductor score (orchestra) and parts; with words.

I. Guida, Pedro, 1902- arr. II. Title.

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Santos, Orestes.

TU HIJO m Orestes Santos © Rumbalero Music, inc. 26Sep49 EU184730

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M1356 SANTOS, ORESTES.
.S Tu hijo; bolero, letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 27Sep49; EP41274. Piano-conductor score (orchestra) and parts; with words.

I. Title.

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SANTOS, ORESTES. SEE
Santos Prieto, Orestes.

EF0-7894

xM

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Santos, Oscar de los.
AVE MARIA with w © m Oscar de los Santos 16Feb48 EU118460

Santos, Oscar DeLos.

WHO KNOWS © w Maria DəLeon m Oscar DeLos Santos 15Mar48 EU121096

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Santos, Oscaf, de Los. See also
Los Santos, Oscar de.

Santos, Osvaldo.

LLORA JESUS w & m Osvaldo Santos
© Damascus Records Co., 21Mar49
EU162370

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M1630
.2
.S

SANTOS, PEARL.

Christmas chimes; by Pearl Santos. © Bob Miller, inc., New York; 30Dec46; EP10739. For voice and piano, with chord symbols.

I. Title.

Music Cat.

Santos, Pearl, joint composer.
~~See~~ Hamilton, Vi. Maybe I lost your love.(by lovin' you so)

Santos, Pearl Bertha

Don't put more red in the Red, white and blue; w & m P. B. Santos. © Pearl B[ertha] Santos, Springfield Gardens, N. Y.; 22Apr47; EU49600.

Library of Congress
Copyright Office

Santos, Pearl Bertha, 1900-
Echo trail; words and music by P. B. Santos, Violet Wanetta Hamilton and Edward Santos.
© 10-1-46; P. B. Santos, E. Santos and V. W. Hamilton, Springfield Gardens, N. Y.; EU38352.

Santos, Pio.

A MAIDEN'S DREAM; w William Girda
Graham m Pio Santos © William Girda
Graham & Pio Santos 6Dec51 EU258154

DEC 29 1951

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Santos, Pio.

MY LITTLE WHITE WASH CABIN BY THE SEA;
w William Girda Graham m Pio Santos
© William Girda Graham & Pio Santos
6Dec51 EU258155

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Santos, Ray.

BEGUINE; m Ray Santos © Peer International Corp. 28Apr54 EU356276

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Santos, Ray.

MAMBLUEE; m Ray Santos © Peer International Corp. 28Apr54 EU356251

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Santos, Ray.

MAMBO RIFF; m Ray Santos © Peer International Corp. 28Apr54 EU356252

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M31
.S

SANTOS, RAY.

3 D mambo; mambo de Ray Santos. [For piano] © Peer International Corp., New York; 27Sep54; EP83957.

I. Title.

Library of Congress

SANTOS, REYNALDO DOS.
L'art portugais: architecture, sculpture et peinture. Préf. de Marcel Aubert. Plon. 98 p.
© Éditions d'histoire et d'art; 15Aug53; AFO-13213.

I. Éditions d'histoire et d'art.

Unit C.

Library of Congress
Copyright Office

1/1

SANTOS, SERGIO ESTEBAN.
Introducing Betty-U. [Poem]
Folder. illus. © Sergio E.
Santos; 26Jul52; AA218167.

Santos, Toney.

MY LOVE m Louis Tobin © w Toney
Santos 18May48 EU130933

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Copyright Office

Santos, Tony.

LOVE ME m Hal Chanslor © w Tony Santos 18Nov48 EU149149

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* SANTOS AMORES, JUAN DE LOS, PSEUD.
SEE
Diaz, Eduardo Maria.

EF0-26606

Library of Congress



Santos Discepolo, Enrique.

M1680
.2
.M

MORES, MARIANITO.
(Uno) Wonderful illusion. Uno; by Marianito Mores & Enrique Santos Discepolo, lyric by Tommie Connor. © Latin-American Music Pub. Co., ltd., London; 10Oct49; on English lyric; EF-0390. English words.

I. Santos Discepolo, Enrique, lyricist.
II. Connor, Tommie, lyricist. III. Title.

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SANTOS DISCÉPOLO, ENRIQUE. SEE
Discépolo, Enrique Santos.

EF0-6510

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Santos-Dumont, Alberto, 1873-1932

Stevers, Laura Antoinette.

Balloonist from Brazil, by Laura Antoinette Stevers; pictures by Charles J. Peitz. Chicago, Beckley-Cardy company [1947]

83 p. illus. 21½cm.

1. Santos-Dumont, Alberto, 1873–1932. 2. Aeronautics—Juvenile literature. I. Title.

TL540.S25S75 926.29 47–23255

© 1May47; publisher; A7819.

Library of Congress [3]

Santos-Dumont, Alberto.

BROWN, ROSE (JOHNSTON)
Bicycle in the sky, the story of Alberto Santos-Dumont; illustrated by Ann Sayre Wiseman. New York [1953] 183 p.
© Charles Scribner's Sons; 24Apr53; A89300.

I. Santos-Dumont, Alberto.
II. Wiseman, Ann Sayre, illus.
III. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



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Santos-Dumont, maître d'action.

PAQUIER, PIERRE.
Santos-Dumont, maître d'action. [Paris, 1952] 111 p. © Éditions du Conquistador; 15Dec52; AF0-10487.

I. Éditions du Conquistador.

Library of Congress
Copyright Office



j/mm

MT585
.B7

Santos junior plectrum guitar solos.

Boote, Herbert, arr.

Santos junior plectrum guitar solos. Rochester, N.Y., Don Santos publishing co. $1.25

© 7Nov46; publisher; EP6112.

I. Title.

Santos Luana ensemble.

M369
.H

Haole, H.

Santos Luana ensemble ... for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co. $1

© 7Nov46; publisher; EP6113.

I. Title.

x M1623.9

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Library of Congress
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Santos master studies for plectrum guitar.

MT585 BOOTE, HERBERT, ed.
.B72 Santos master studies for plectrum guitar; edited [and compiled] by Herbert Boote. $2 © Don Santos Pub. Co., Rochester, N. Y.; 1Dec50; EP52379.

1. Guitar---Studies and exercises.
I. Title.

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SANTOS MEDINA w & m Victor Cordero
© Esther Orozco 26Sep47 EU95420

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M1356 SANTOS PRIETO, ORESTES.
.S Lo manda el corazón; bolero, letra y música de Orestes Santos, arreglo de G. Timor. [Piano-conductor score (orchestra, with words) and part]
© Orestes Santos Prieto; 10Feb51 (in notice: 1950); EF0-7894.

I. Title. [II. Timor, G.]
(art.)

Library of Congress
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JUN 29 1951

M1356
.S

SANTOS PRIETO, ORESTES, 1923-

Señora; bolero, testo italiano di E. L. Poletto, testo originale e musica di Orestes Santos. [Piano-conductor score (orchestra, with Italian and Portuguese words) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 4Jun54; EF0-28672.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1356
.S

SANTOS PRIETO, ORESTES, 1923-
Volver atras; bolero, letra y música de Orestes Santos, arreglo de Gerardo Timor. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 1Jun54 (in notice: 1953); EF0-28265.

I. Title. [II. Timor, Gerardo]

Library of Congress



Santos western ensemble.

M368
.H3S3

Haole brothers, arr.

Santos western ensemble. "Songs of the saddle and range" ... for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co.

© 20Dec45; 2c 24Dec45; publisher; EP1750.

I. Title. II. Title: Songs of the saddle and range.

xM1624.9
xM38.5

Revised

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SANTOSPIRITO, MICHELANGELO DI ©.
Ansie umane; soggetto cinemato-
grafico. 18 p. © 15Apr48;
AF7939.

M1356 SANTOSUOSSO, CESARE, 1912-
.S Mi sposo! Canzone 6/8, parole di G. Fiorelli, musica di Fulvio Silenti [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Dec51; EF0-12693.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

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M1356 SANTOSUOSSO, CESARE.
.S Reginella cittadina ... Parole di F. Silenti, musica di C. Santosuosso. Roma, Edizioni Sciacca. © Edward Rossi; 27Jul40; EF7795. Part: mandolin; with words.

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Santosuosso, Joseph.

FORGIVE ME © w Joseph Santosuosso m
Nicholas Gaccione 31Mar49 EU162798

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Santosuosso, Joseph.

UNDER THE SPELL OF LOVE; w Joseph Santosuosso m Nicholas Gaccione © Joseph Santosuosso & Nicholas Gaccione 3Jan50 EU189185

JAN 31 1950

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SANTOSUOSSO, VIN. SEE
Santosuosso, Vincent, 1915-

EU317149

Santosuosso, Vincent.

THE ANGELS CRIED LAST NIGHT; w, m & ©
Vincent Santosuosso 19Nov53 EU338587

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Santosuosso, Vincent, 1925-

M1630
.2
.L

LIND, BECKY.
Dear lady; words and music by Vin Santosuosso, Ed Cronin and Becky Lind. © Peer International Corp., New York; 11Jun52; EP64473.

I. Santosuosso, Vincent, 1925-
II. Cronin, Edward, 1900- III. Title.

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Santosuosso, Vincent.

MISTER MOON; w, m & © Vincent
Santosuosso 20May53 EU317149

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Santosuosso, Vincent, 1925-

M1527 GUERRA, FREDERICK G 1923-
.8 (Tune tryouts) Dear lady; from Tune
.G tryouts, a television production, music by Fred Guerra, lyric [by] Ed Cronin [and] Vin Santosuosso [piano arrangement by Harry Smith] © Burrows Music Co., inc., Boston; 30Jan52; EP62191.

I. Title. II. Title: Tune tryouts. [III. Cronin, Edward A., 1900- IV. Santosuosso, Vincent, 1925- V. Smith, Harry]

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SANTOVENIA Y ECHAIDE, EMETERIO SANTIAGO.

Lincoln in Martí, a Cuban view of Abraham Lincoln. Translated by Donald F. Fogelquist; with an introd. by Manuel Pedro González. 75 p. © University of North Carolina Press; 30Nov53; A119456.

I. Fogelquist, Donald F., tr.
II. North Carolina. University. Press.

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Santow, Bernard.

M1630
.2
.S

SMOLEN, JOHNNY CHARLES, 1901-
Easter corsage; words and music by B. Santow, J. Wileshal and Johnny Smolen. 50¢ Appl. states prev. reg. 25Jan51, EU227086. © Morales Music Pub. Co., Fresno, Calif.; 23Mar53; EP73974.

I. Title. [II. Santow, Bernard.
III. Wileshal, Johnny Joseph]

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xM1629
.3
.E3

M1356
.S

SANTOYO, ARTEMIO.
¡Qué contento está Panchito! Guaracha, letra y música de Artemio Santoyo, arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14991.

I. Title. [II. Paz Saenz, Mario]

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M1356 SANTOYO, ARTEMIO.
.S La vieja de Pancho; guaracha, letra y música de Artemio Santoyo, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts; with words]
© Editorial Mexicana de Música Internacional, s.a., México; 31Jul52; EF0-15809.

I. Title. [II. Paz Sáenz, Mario]

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Santrey, Henry.

ELLIS ISLAND BLUES; w & m Benton Ley [pseud. of Benjamin David], L. David & Henry Santrey. © 15Nov23, E577398. R70084, 16Nov50, Benjamin David & Lee David (A's)

JAN 11 1951

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Santrey, Henry.

JUST TRY TO THINK OF ME; w & m Sammy [i.e. Sam H.] Stept & Henry Santrey. © 4Aug25, E620160. R98229, 4Aug52, Sam H. Stept (A)

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Santrey, Henry.

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SANTRY, JOSEPH HAYDEN ©.
Billy Blue Blazes. [Cartoon composed of flames] Drawing. © lc 15Feb49; GU11894.

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Santschi, Roy Julius, 1885- ,
sole owner, Century products.

see

Century products.

vf 12-3-46

SANTSCHI, ROY JULIUS.
Treasure trails, the book of lost mines & buried treasures, including secrets of treasure hunting. [Rev. ed. Vol. 1] Glen Ellyn, Ill., Century Press. 126 p.
© R. J. Santschi; 15Nov47; A199941.

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lwg/p

SANTSCHI, ROY JULIUS.
Treasure trails, the book of lost mines & buried treasures, including secrets of treasure hunting. Vol. 2. [Rev. ed.] Glen Ellyn, Ill., Century Press. [127]-267 p. (Treasure seeker's library)
© R. J. Santschi; 1Apr49; on chaps. 8 & 12; A34583.

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ebc/mn

Santschi, William Ray.

LOST IN THE LONG AGO © w Stanley David Manus m William Ray Santschi 29Aug49 EU177345

Santrey, Henry.

JUST TRY TO THINK OF ME; w & m Sammy [i.e. Sam H.] Stept & Henry Santrey. © 28Aug25, E620602. R99196, 28Aug52, Sam H. Stept (A)

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Santrey, Henry.

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SANTRY, JOSEPH HAYDEN.
Billy Blue Blazes. [Animated character] Drawing. © Joseph Hayden Santry & Norma Jewel Sikes Gordon; 10Apr51; GU18107.

JUL - 5 1951

Santschi, William Ray.

FOOTSTEPS AND NO SHADOWS; w Stanley David Manus m William Ray Santschi © Stanley David Manus & William Ray Santschi 19Apr51 EU235867

MAY 15 1951

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Santschi, William Ray.

A RICH MISS; w Stanley David Manus
m William Ray Santschi © Stanley
David Manus & William Ray Santschi
23Mar51 EU233251

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Santschi, William Ray.

UGLY FACE; w Stanley David Manus m William Ray Santschi © Stanley David Manus & William Ray Santschi 6Mar50 EU195877

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Santspree, Frank Thomas.
DEAR ONE © w & m Frank Thomas Santspree
4Feb48 EU118210

Santucci, Angela P.

IT'S A MIRACLE; w & m Milton Andrew
Combs m Kathryn Rose Calbert arr
Angela P. Santucci © Milton Andrew
Combs & Kathryn Rose Calbert 24Jun54
EU362371

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SANTUCCI, Angela Puigitore. SEE
Puigitore-Santucci, Angela.

Santucci, Anthony.

MUSHROOM SONG w & m Grace A. Sanderson, © w & m Anthony Santucci 16Dec47 EU108247

Santucci, John James.
TONIGHT I MUST SAY GOODNIGHT; w, m &
© John James Santucci 10Jan50
EU192595



FEB 20 1950

SANTUCCI, LUIGI.
Chi è Costui che viene? [Di] Luigi Santucci [e] Angelo Romanò. [1. ed.] 324 p. © Arnoldo Mondadori editore; 15Oct53; AFO-13028.

I. Romanò, Angelo.
II. Mondadori (Arnoldo) editore.

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Copyright Office

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SANTUCCI, LUIGI.
In Australia con mio nonno. [Romanzo]
[1. ed.] [Milano] 1947. 157 p.
(La Medusa degli Italiani, v. 7)
© Arnoldo Mondadori editore; 1Sep47;
AF11651.

I. Mondadori (Arnoldo) editore.

JUL 25 1950

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SANTUCCI, LUIGI.
Lo zio prete; dieci racconti. [1. ed.] [Milano] 1951. 123 p. (La Medusa degli Italiani, v. 60) © Arnoldo Mondadori editore; 15Sep51; AF0-6545.

I. Mondadori (Arnoldo) editore, Milan.

rjm/r

Library of Congress
Copyright Office

MAR - 6 1952

SANTUCCI (V. and A.).
Elite cultivated mushrooms.
© Vincent J. Santucci d.b.a.
V. and A. Santucci, Avondale,
Pa.; 15Oct47; KK18393.

SANTUCCI, Vincent J. SEE Santucci
(V. and A.)

Santulli, Carmine

The lower east side blues. Words and music by Carmine Santulli.

Melody unaccompanied.
First line: I've got the lower east side blues.
© lc 2-10-46; Carmine Santulli, New York; E unpub. 6438.

was 5-15-46

Santulli, Carmine

Sunday with you; words by C. Santulli. Melody.

© 6-13-46; C. Santulli, New York; EU 25707.

Santulli, Carmine Joseph.

HEY MISTER MOON MAKE EVERYBODY HAPPY
© w & m Carmine Joseph Santulli
14Oct47 EU98207

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SANTUM Claus lendum ear, if you wantum
your family to cheer, buyum beautiful
Pontiac car ... KK68596. SEE Morgan
Motor Company.

JAN 18 1952

SANTURCE; w & m Cesar Concepcion © San Juan Music Pub. Corp. 3Aug50 EU211369

SEP 14 1950

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Santurce.

La Morales, Moro.

Santuzza.

M1356
.L

LOJACONO, CORRADO, 1924-
Santuzza; moderato swing, versi di G. C. Testoni, musica di Corrado Lojacono. [Piano-conductor score (orchestra) and parts] © Tre stelle edizioni musicali, Milano; 12May54; EF0-27739.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress



SANTVOORD, SEYMOUR VAN
SEE Van Santvoord, Seymour.

AUG - 9 1951

Santway, Robert Wood.

A YOUNG MAN'S FANCY; w & m Robert Wood Santway w, m & arr Arthur James Snook © Robert Wood Santway & Arthur James Snook 13Jan50 EU190083

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FEB 1 1950

Santy Claus can come here now.

SANTA CLAUS CAN COME HERE NOW. Santy Claus can come here now; w Luke F. Ryan m Richard D. Farrell © Luke F. Ryan & Richard D. Farrell 21Jan53 EU301341

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SANTY CLAUS IS RIDING HERD TONIGHT;
w Diane Carroll m Malcolm Beelby
© Diane Carroll & Malcolm Beelby
7Aug50 EU211556

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AUG 23 1950

SANTY'S LITTLE REINDEERS HAVE TWO LITTLE WINGS SO THEY CAN FLY THIS YEAR; w, m & © Alfred Pinterally 29May50 EU205476

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JUN 2 2 1950

SANUCCI, A. C.

SEE

THEATRE CRAFT.

Library of Congress

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Sanucci, Frank, music.

See

NORTHWEST TRAIL. L 537.

Sanville, Donald Walker, ed.

D'URFEY, THOMAS.

Love for money; or, The boarding school; an edition with introd. and notes [by] Donald Walker Sanville. [The editor's thesis—University of Pennsylvania] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1913) © Donald Walker Sanville; 29Dec50; A53165.

I. Sanville, Donald Walker, ed.

APR 3 0 1951

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SANVILLE, GEORGE W., comp.
Children's Day helper no. 54.
32 p. © Rodeheaver, Hall-Mack Co.; 31Mar54; A137599.

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SANVILLE, GEORGE W., comp.
Christmas helper no. 53. Rodeheaver, Hall-Mack Co. 32 p. © The Rodeheaver Co.; 1Sep53; A104325.

Sanville, George W.

M2198 RODEHEAVER, HOMER ALVIN, 1880-
.R67 Church service hymns, comp. by Homer
C45 Rodeheaver [and] George W. Sanville, music editor: B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co.

Library of Congress
Copyright Office



SANVILLE, GEORGE W., comp. SEE
Easter helper no. 54.

Sanville, George Washington, 1879- *

M2198 RODEHEAVER, HOMER ALVAN, 1880-
.R67 comp.
C45 Church service hymns ... comp. by Homer Rodeheaver [and] George W. Sanville. Music ed., B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. © The Rodeheaver Co.; 1Mar48; EP24712.

I. Sanville, George Washington, 1879- joint comp. II. Ackley, Bentley DeForrest, 1872- ed. III. Title.

Library of Congress
Copyright Office

M2066 [SANVILLE, GEORGE WASHINGTON] 1879-
.S3E2 Easter choir; a book of easy anthems
no.2 [compiled by George W. Sanville]
[Score: mixed voices and piano or organ]
50¢ © The Rodeheaver Co., Winona Lake, Ind.; no.2, 12Feb52; EP60779.

I. Title.

SL

Library of Congress
Copyright Office



xM2062.4

Sanville, George Washington, 1879-

M2198 DEAN, HORACE FERGUS, 1897- comp.
.D3E8 Evangelistic songs; [compiled by] Horace F. Dean [and] George W. Sanville.
© Christ for America, Chicago; 1Aug49; AA140723.

I. Title. [II. Sanville, George Washington, 1879-]

s. l.

Library of Congress
Copyright Office

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M2198
.S238
T5

SANVILLE, GEORGE WASHINGTON, 1879-
comp.
There's music in my heart; and other short choruses, a special collection of choruses only, for all religious services, compiled by George W. Sanville and B. D. Ackley. [Principally close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62862.

I. Ackley, Bentley DeForrest, 1872-
II. Title.

SL

Library of Congress
Copyright Office



SANYMETAL hardboard flush type toilet compartments. KK67781. SEE Sanymetal Products Company, inc.

DEC 3 1951

SANYMETAL PRODUCTS COMPANY, INC. ©.
Nailock Universal steel nailing channel ... Screwlock metal furring channel. Catalog SN-3. 11 p.
© The Sanymetal Products Co., Inc.; 6Nov50; KK55418.

NOV 17 1950

SANYMETAL PRODUCTS COMPANY, INC.
New, a major improvement in door operation and control, by Sanymetal. The door that puss can push. (Hinges for toilet compartments, shower stalls and dressing room doors) 7 p.
Appl. author: The Lee Donnelley Co. © The Sanymetal Products Co., inc.; 3Apr53; KK86074.

SANYMETAL PRODUCTS COMPANY, INC.
Sanymetal hardboard flush type toilet compartments. Bulletin no. 951. Folder. © The Sanymetal Products Co., inc.; 16Nov51; KK67781.

DEC 3 1951

SANYMETAL PRODUCTS COMPANY, INC. ©.
Sanymetal toilet compartments and toilet room environments. 1951 ed. 19 p. (88) © The Sanymetal Products Co., inc.; 10Nov50; KK55654.

DEC 4 1950

SANYMETAL PRODUCTS COMPANY, INC.
Sanymetal toilet compartments, shower stalls, hospital cubicles. Catalog no. 90. 19 p. Appl. author: The Lee Donnelley Co. © The Sanymetal Products Co., inc.; 31Oct52; KK79345.

SANYMETAL PRODUCTS COMPANY, INC. ©.
Screwlock metal furring channel.
Folder. © The Sanymetal Products Co., Inc.; 1May50; KK49349.

MAY 25 1950

SANYMETAL PRODUCTS COMPANY, INC.
SUSPENDED CEILINGS DIVISION.
Sanymetal suspended ceiling systems. Catalog SNU-5. 11 p. Appl. author: Lee Donnelley Co. © The Sanymetal Products Co., inc., Suspended Ceilings Division; 31Oct52; KK79010.

SANYMETAL suspended ceiling systems.
KK79010. SEE Sanymetal Products Company, inc. Suspended Ceilings Division.

SANYMETAL toilet compartments and toilet room environments. KK55654. SEE Sanymetal Products Company, inc.

DEC - 5 1950

SANYMETAL toilet compartments, shower stalls, hospital cubicles. KK79345.
SEE Sanymetal Products Company, inc.

E unp 7130

Sanz, Bob.

See

Sanz, Robert B

jss 5-15-46

SANZ, JOSE RUIZ DE AZAGRA. SEE
Ruiz de Azagra Sanz, Jose, 1900-

EU345585

SANZ, JUAN HERNANDEZ. SEE
Hernandez Sanz, Juan, 1922-

OCT 23 19

EF0-8975

Library of Congress
Copyright Office

xM

* SANZ, MANUEL DESCO. SEE
Desco Sanz, Manuel, 1891-

EF0-14788

Library of Congress
Copyright Office



Sanz, Robert B 1913-

Boy, what a man!

©9-16-46; R. B. Sanz, Washington, D. C.; EU36753.

Sanz, Robert B.
Cigarette girl.
© 9-16-46; R. B. Sanz, Washington, D. C.; CU41983.

SANZ, ROBERT B. ©

Deutsch mit Sanz; Konversation, Übersetzung, Korrespondenz. Erstes Buch. Washington, Sanz Publications. 159 p. © 21Apr51; AA183905.

JUN 1 1 1951

Sanz, Robert B.
He's a good neighbor.
© 9-16-46; R. B. Sanz, Washington, D. C.; EU41982.

Sanz, Robert B 1913-

I must have more of this.

© 9-16-46; R. B. Sanz, Washington, D. C.; EU36754.

Sanz, Robert B 1913-

Oh, what a land.

(c)9-16-46; R. B. Sanz, Washington, D. C.; ✓EU36752.

Sanz, Robert B.
Please believe.
© 9-16-46; R. B. Sanz, Washington, D. C.; EU41981.

Sanz, Robert B.
Recuerdos Latinos.
© 9-16-46; R. B. Sanz, Washington, D. C.; EU41965.

Sanz, Robert B

Says you! Words by Vickie Kuhn.
For voice and piano.
© 4-16-46; R. B. Sanz and V. Kuhn,
Washington, D. C.; EU 16430.

Sanz, Robert B.
Welcome to the U. S. A.; words by Vickie Kuhn.
© 9-16-46; R. B. Sanz, Washington, D. C.; EU41984.

Sanz, Robert B

The whistle; lyrics & music by Bob Sanz. Rumba.

Melody unaccompanied.
First line: Don't pay the least attention.
© 1 c 2-15-46; Robert B. Sanz, Washington, D. C.; E unp 7130.

jss 5-14-46

SANZ, ROBERT BOISSAN ©.
Deutsch mit Sanz. Buch 2.
Washington, Sanz Publications.
148 p. © 19Jul51; AA189483.

SEP 10 1951

SANZ, ROBERT BOISSON.
English with Sanz; construction in conversation, rules for the translator, the English correspondence. Washington, Sanz Publications. 2 v. © Robert B. Sanz; 6Dec50; A50195.

Library of Congress
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mds/ms JAN - 8 1951

SANZ, ROBERT BOISSON ©.
English with Sanz, the English verbs.
Washington, Sanz Publications.
103 p. © 8Dec50; AA168334.

DEC 2 0 1950

SANZ, ROBERT BOISSON.

Le français avec Sanz; construction pour la conversation [et] la correspondance française. Washington, Sanz Publications. 2 v. (The Sanz system) © Robert B. Sanz; 20Jul51; A57487.

br/r

AUG 2 4 1951

Library of Congress
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SANZ, ROBERT BOISSON.
"Russkiĭ s Sanʃsom." Konstrukʃsiia fraz v razgovore. [Title transliterated]
Washington, Sanz Publications. 2 v.
© Robert B. Sanz; 21Apr51; A55251.

JUN 11 1951

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SANZ, SANTIAGO. SEE
Sanz Juan, Santiago, 1916-

JAN 25 1952

EF0-10972

Library of Congress
Copyright Office



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Sanz Astolfi, Joaquín, tr.

COLLINS, VINCENT J.
Anestesiología, teórica y práctica. [Principles and practice of anesthesiology] Traducción al español por Fernando Lopez Bello y Joaquín Sanz Astolfi. 525 p. © Editorial Interamericana, s. a.; 24Mar53; AF13503.

I. Lopez Bello, Fernando, tr. II. Sanz Astolfi, Joaquín, tr. III. Editorial Interamericana, s. a.

Library of Congress

bj/l'

Sanz, Astolfi, Joaquin, tr.

BOIES, LAWRENCE R.

Diagnóstico y tratamiento de las enfermedades de la garganta, nariz y oidos, por Lawrence R. Boies con la colaboración de Charles E. Connor [et. al.] Traducción de la ed. original [de Fundamentals of otolaryngology, a textbook of ear, nose, and throat diseases] por Joaquin Sanz Astolfi. [1. ed. española] 447 p. illus. © Editorial Interamericana, s. a., Mexico; 15Apr51; AF12486.

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Copyright Office



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BOIES, LAWRENCE R.
Diagnóstico y tratamiento... (Card 2)

I. Astolfi, Joaquin Sanz, tr.
II. Editorial Interamericana, s. a.

Library of Congress
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AF12486

cg-r

Sanz Astolfi, Joaquín, tr.

URIBE Y TRONCOSO, MANUEL.
Enfermedades internas de los ojos, y atlas de oftalmoscopia; traducida al español de la 2. ed. en inglés por Joaquín Sanz Astolfi. [1. ed. en español] México, 1952. 736 p. illus. © Editorial Interamericana, s.a.; 2Jan52; AF12933.

I. Sanz Astolfi, Joaquín, tr.
II. Editorial Interamericana, s.a.

Library of Congress
Copyright Office

/r

Sanz Astolfi, Joaquin, tr.

KELLY, GEORGE LOMBARD.
Manual de educación sexual, para casados o proximos a contraer matrimonio; dedicado al público en general. Con un prefacio por Robert B. Greenblatt. [1. ed. española] traducido [por Joaquin Sanz Astolfi] de la 5. ed. Mexico, Exportadora de Publicaciones Mexicanas, 1950. 166 p. illus.
© Editorial Interamericana, s. a. (in notice: G. Lombard Kelly); 1Nov50; AF12889.

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KELLY, GEORGE LOMBARD.
Manual de educación sexual... (Card 2)

I. Sanz Astolfi, Joaquin, tr.
II. Editorial Interamericana, s. a.

AF12889
/p

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Sanz Astolfi, Joaquín, tr.

HAWK, PHILIP BOVIER.
Química fisiológica práctica, por Philip B. Hawk, Bernard L. Oser y William H. Summerson. Traducción de la 12. ed. original por Joaquín Sanz Astolfi. [1. ed. española] 1269 p. illus.
© Editorial Interamericana, S. A., México; 31Dec49; AF11332.

I. Oser, Bernard Levussove, joint author.
II. Summerson, William Henry, joint author.
III. Sanz Astolfi, Joaquín, tr. IV. Editorial Interamericana, S. A.

Library of Congress
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MAR 2 0 1950

Sanz Garcia, Mercedes.

YA SON LAS DOS; w Mercedes Sanz Garcia
m Jose Ruiz de Azagra Sanz ©
Mercedes Sanz Garcia & Jose Ruiz de
Azagra Sanz 27Jan54 EU345585

Sanz Garcia
Ruiz [redacted] Azagra Sanz

Library of Congress
Copyright Office

M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Bote hawanna; mambo, letra: A. Crésan
.S [pseud.] música: Santiago Sanz. Menorca, Spain, Ediciones América. © América Crescencia Sansó Manent & Santiago Sanz Juan (in notice: A. Cresan & Santiago Sanz); 30Nov51; EF0-12014.

I. Title. [II. Sansó Manent, América Crescencia, 1917-]

Library of Congress
Copyright Office

MAR 17 1952

Sanz Juan, Santiago, 1916-

M1356 GUÍO MARTIN, GUILLERMO, 1899-
.G De Méjico soy; huapango, letra y música de Dukke [pseud.] y Guillermo Guío. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guio, Avila, Spain; 25Apr51; EF0-8818.

I. Sanz Juan, Santiago, 1916- II. Title.

SEP 14 1951

Library of Congress
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M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Leyendo tu carta; bolero, letra de: A.
.S Crésan [pseud.] música de Santiago Sanz.
Menorca, Spain, Ediciones América.
[For voice and piano] © América
Crescencia Sansó Manent & Santiago
Sanz Juan (in notice: A. Cresan & San-
tiago Sanz); 30Nov51; EF0-12013.

I. Title. [II. Sansó Manent, América
Crescencia, 1917-]

Library of Congress
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MAR 17 1952

M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Me enamore locamente; bolero, letra y
.S música: Santiago Sanz. © Santiago Sanz
Juan; 27Jun51; EF0-9081.

I. Title.

SEP 2 1 1951

Library of Congress
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SANZ JUAN, SANTIAGO, 1916-

M1780
.2
.S

No quiero recordarte el ayer; Promesa a un amor, bolero-cancion, letra y música: Santiago Sanz. (With his Me enamore locamente) © Santiago Sanz Juan; 27Jun51; EF0-9081.

I. Title. II. Title: Promesa a un amor.

Library of Congress
Copyright Office

SEP 21 1951

2/2

M1356 SANZ JUAN, SANTIAGO, 1916-
.S Nostalgia mallorquina; pasodoble, letra de A. Cresán [pseud.] música de S. Sanz Juan. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 17Dec50; EF16901.

I. Title. [II. Sansó Manent, América Crescencia, 1917-]

Library of Congress
Copyright Office

SEP 27 1951

M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Piensa en ayer; boléro, palabras de A.
.S Cresan [pseud.] música: Santiago Sanz.
Menorca, Spain, Ediciones América.
[For voice and piano] © América
Crescencia Sanso Manent & Santiago
Sanz Juan (in notice: A. Cresan & San-
tiago Sanz); 30Nov51; EF0-11980.

MAR 24 1952

I. Title. [II. Sansó Manent, América
Crescencia, 1917-]

Library of Congress
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M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Preciosa eres! Pasodoble, letra y
.S música de Santiago Sanz. Villa Carlos
[Spain] Ediciones América. © Santiago
Sanz Juan; 25Sep52; EF0-17643.

I. Title.

Library of Congress
Copyright Office



M1356
.S

SANZ JUAN, SANTIAGO, 1916-

Quedan solo cenizas; [bolero] letra y música: Santiago Sanz. [Piano-conductor score (orchestra, with words) and parts]

© Ediciones G. Gufo, Avila, Spain; 2Sep51; EF0-10972.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office



M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Salerosa de mi España; pasodoble, música
.S de Santiago Sanz, letra: A. Cresan [pseud.]
Villa Carlos [Spain] Ediciones América.
© Santiago Sanz Juan & América Crescencia Sanso Manent; 25Sep52; EF0-17642.

I. Title. [II. Sansó Manent, América Crescencia, 1917-]

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M1356
.S

SANZ JUAN, SANTIAGO, 1916-
Sanz wooggie; wooggie booggie, original de Santiago Sanz. [Piano-conductor score] © Santiago Sanz Juan; 30Nov51; EF0-11987.

I. Title.

MAR 24 1952

Library of Congress
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M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Tu onomastico; fox-swing-moderato, letra
.S y música de Santiago Sanz. Menorca,
Spain, Ediciones América. © Santiago
Sanz Juan; 30Nov51; EF0-11986.

I. Title.

MAR 24 1952

Library of Congress
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M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Ven junto a mi; son cubano, letra, música
.S y arreglo: Dukke [pseud.] © Santiago
Sanz Juan (Dukke); 30Nov51; EF0-11979.

I. Title.

MAR 24 1952

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SANZ SEPÚLVEDA, RAFAEL. SEE Sepúlveda, Rafael.

Sanz wooggie.

M1356 SANZ JUAN, SANTIAGO, 1916-
.S Sanz wooggie; wooggie booggie, original de Santiago Sanz. [Piano-conductor score] © Santiago Sanz Juan; 30Nov51; EF0-11987.

I. Title.

MAR 24 1952

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Sanzari, Girolamo Francis.
IF ONLY SOMEONE WOULD CARE © w
Fred Lawrence Chinchiolo & Girolamo
Francis Sanzari m Tony DeLorefice
16Feb48 on changed w EU117179

Sanzari, Jerome. *1

M1630 CHIRICO, JOSEPH M
.2 I've been such a fool; words by
.C Jerome Sanzari, music by Joseph M.
Chirico. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP28060.

Library of Congress
Copyright Office

SANZARI, JOSEPH ©.
The chant of our allies; or,
Alone, for our allies? [Poem]
Sheet. © 21Nov51; AA199535.

DEC 26 1951

Sanzasoen Barami.

M1258 DARCY, THOMAS F arr.
.D National anthem of Siam. Sanzasoen Barami; arr. by Capt. Thomas F. Darcy, jr. © Bourne, inc., New York; on arrangement; 2Jun47; EP14855. Parts: band.

I. Title. II. Title: Sanzasoen Barami.

Library of Congress
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xM1825
Music Cat.

Sanze, Richard Edward de. See
De Sanze, Richard Edward.

Sanzès, Georges, pseud.
see Trombert, George, 1884-

Sanzi, Regina.

WITH BEAUTIFUL YOU © w Regina Sanzi
m Donald Migliano 13Dec48 EU151115

Library of Congress
Copyright Office



SANZIO, RAPHAEL.
Christmas stories retold. © 26Jul26, K218155. R118623, 28Sep53, Providence Lithograph Co. (PWH)

Sanzo, John.

PLEASE TAKE ME BACK; w, m & © John Sanzo 26Mar52 EU269075

Library of Congress
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Sanzo, John.

SHINE, WISHING STAR; w, m & © John Sanzo 10Apr52 EU271104

Library of Congress
Copyright Office



SAO PAULO m Sergei Rodionoff ©
Commodore Music Corp. 6Apr48
EU124202

Library of Congress
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SAO PAULO; w, m & © Nicola Paone
270ct53 EU335969

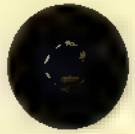
Library of Congress
Copyright Office

Sao Paulo.

M1356 FABRA BOVER, ISI, 1906-
.F Sao Paulo; samba, musique de Isi Fabra, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 17Apr53; EF0-20374.

I. Title. [II. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office



São Paulo City under the Empire, 1822-1889.

MORSE, RICHARD MCGEE.
São Paulo City under the Empire, 1822-1889. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4222) © Richard McGee Morse; 29Oct52; A75358.

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Library of Congress
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São Paulo, coração de Brasil.

© Irmãos Vitale, São Paulo, Brazil;
5Dec51; EF22725. SEE

1955 file.

S. Paulo in the Brazilian Federation.

PALMER, THOMAS WAVERLY, Jr.
S. Paulo in the Brazilian Federation: A state out of balance. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1885) © Thomas Waverly Palmer, Jr.; 29Dec50; A53152.

S. = São

APR 2 3 1951

Library of Congress
Copyright Office

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São Paulo quatrocentão.

© Edições Euterpe Ltda., Rio de Janeiro;
30Sep53; EF22427. SEE

1955 file.

SAÔNE, France (Dept.) SEE Larmat, Louis.
Les vins de Bourgogne.

F3337.

Saoudade.

M32
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MARTINI, UMBERTO DE, 1911-
Saoudade; valzer lento per pianoforte [by] Umberto de Martini. Firenze, A. Forlivesi. © Umberto de Martini; 28Sep54; EF0-30292.

I. Title.

Library of Congress



THE SAP, a photoplay in six reels by Warner Bros. Pictures. © 20Mar26; L22513. Warner Bros. Pictures, inc. (PCB); 4Mar54; R126535.

SAP GATHERING. GU21716. SEE Moses, Anna Mary (Robertson).

SAP harvest. K 7767 <u>see</u> Strobel, Oscar.

KK 4293

Sapart, Paul, claimant.
... Colored skin is smoothest. (Soap, perfume) [New York, Printed by E. Cabella] c1945.
sheet. 22 x 15cm.

Print.
Poem in French text on verso.
At head of title: Featuring my new soap Comtesse Dota de Labarthe ...
© 3-15-45; 2 c 4-3-45; New York; KK 4293.

cf 7-13-46

SAPART, PAUL GHISLAIN ©, New York.
Back again! "La Marseillaise"
soap. Card. © 29Oct47;
AA66175.

Sapart, Paul Ghislain, 1881-
Bing! Bang! Boom! New York, c1947.
sheet. 28cm.

© author, New York; 24Jan47; AA45958.

vf 24Mar47

AA 29570

Sapart, Paul Ghislain, 1881- , claimant.
For friction after shampoo La flamme inextinguible. [New York, Printed by E. Cabella] c1946.
card. 8 1/2 x 14cm.

(C) 11-9-46; 2 c 11-16-46; New York; AA 29570.

dac 12-31-46

SAPART, PAUL CHISLAIN ©.
Legalized robberies, leading to war. Folder. © 1/4Jan48; AA75836.

SAPART, PAUL GHISLAIN ©.
Life begins at 60 and here I am at 69.
8 p., illus. © 17Jun50; AA155097.

JUL 18 1950

Sapart, Paul Ghislain, 1881-
The only intelligence is knowledge acquired through the rolling mills of personal enterprise ... New York, c1947.
card. 9cm.

© author, New York; 20May47; AA54075.

afp 28Jul47

SAPART, PAUL GHISLAIN ©, New York.
Pax mundi! [English and French text]. 2 stapled sheets.
© 18Jul47; AA59807.

SAPART, PAUL GHISLAIN ©.
Pre fabricated judgments.
New York, c1949. 2 folders.
Text in English and French.
© 8Apr49; AA114857.

SAPART, PAUL GHISLAIN ©.
Truth must triumph! Folder.
© 4May48; AA81614.

Sapat noć.

M1356 PAVKOVICH, JOHN, 1919-
.P Sapat noć; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP43121.
Parts: orchestra; with words.

I. Title.

Library of Congress
Copyright Office



M1630 SAPAUGH, CLARENCE, 1909-
.2 Once in a million years; words and music
.S by Clarence Sapaugh. © Shelby Music
Publishing Co., Detroit; 29Dec48; EP34037.

I. Title.

Library of Congress
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Sapbush Run, an informal history of the Black River & Utica Railroad.

O'DONNELL, THOMAS CLAY.

The Sapbush Run, an informal history of the Black River & Utica Railroad; introd. by Walter D. Edmonds. [1st ed.] Boonville, N. Y., Black River Books. 156 p. illus.

© Thomas C. O'Donnell; 11Oct48; A27585.

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SAPEGNO, NATALINO.
Disegno storico della letteratura italiana ad uso delle scuole medie superiori. [A condensation of Compendio di storia della letteratura italiana] 1. ristampa.
[Vol. 1] 802 p. © Casa editrice "La Nuova Italia," Firenze; 16May49; AF11834.

I. La Nuova Italia Casa editrice.

dr/r
JUL 20 1950

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SAPENA PASTOR, RAÚL.
A statement of the laws of Paraguay in matters affecting business. Division of Law and Treaties, Dept. of International Law, Pan American Union. 138 p. © Pan American Union; 15Dec53; A135376.

I. Pan American Union.

Library of Congress
Copyright Office



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SÁ PEREIRA, MARIA DE LOURDES.
Brazilian Portuguese grammar. With phonetic introd. and transcription by Robert A. Hall, Jr. 403 p. illus. © D. C. Heath and Co., Boston; 22Jun48; A23693.

I. Hall, Robert A.
II. Heath (D. C.) and Co.

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Saperstein, Abe.

IF YOU GO AWAY; w Abe Saperstein w &
m Tony Lavelli © Abe Saperstein &
Tony Lavelli 14Sep54 EU370794

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SAPERSTEIN, BELLA.
Divorce on trial, a play in three acts.
© Bella Saperstein; 4Jan54; DU35845.

SAPERSTEIN, BELLA.
Divorce on trial, a play in nine scenes by Bella Forsythe cpseud.3 Appl. states prev. reg. under same title, 4Jan54, DU358451 t1.e. DU358453 © Bella Saperstein; 2Sep54; DU37801.

Saperton, David.

M1630 GODOWSKY, LEOPOLD.
.2 Alt Wien. Old Vienna. By Leopold
.G Godowsky, vocal adaptation by David Saperton, words by Stella Unger. © G. Schirmer, inc., New York; 7Jun49; on vocal adaptation & words; EP38379.

I. Saperton, David, arr. II. Unger, Stella, lyricist. III. Title. IV. Title: Old Vienna.

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Saperton, David.

M1356
.G

GODOWSKY, LEOPOLD, 1870-1938.
Alt Wien. Old Vienna; by Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger, arr. by Jack Mason. (Dance orchestration, no. 279)
© G. Schirmer, inc., New York; 22Sep49; on arrangement; EP41380. Piano-conductor score (orchestra) and parts; with words.

I. Saperton, David, arr. II. Unger, Stella, lyricist. III. Mason, Jack, 1907- arr. IV. Title. V. Title: Old Vienna.

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SAFERTON, David A., joint author.
How to play the piano. AA115578.
SEE Fray, Jacques.

Saperton, Vanita.

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Sapevi di mentire.

M1356
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CODOGNOTTO, NATALE, 1912-
Sapevi di mentire; canzone beguine, parole di U. Bertini musica di Otto [pseud.] [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26187.

I. Title. [II. Bertini, Umberto, 1900-]

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Sapevo tutto e non dicevo niente!

M1356
.R

ROSSI, CARLO ALBERTO, 1921-
Sapevo tutto e non dicevo niente! Slow, versi di G. C. Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Nov52 (in notice: 1953); EF0-17955.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Saph, Margaret Cornwall.

How could I know; words & music by Margaret Cornwall Saph.

Melody unaccompanied.
First line: How I wish that I could live.
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We love, we two, we do; words & music by Margaret Cornwall Saph.

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Saphie, Ephraim
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Saphir, Ephraim

Saphier, Edward, pseud. See
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SAPHIER, (James L.) Agency, Inc. SEE
Panhandle Pete (Television program)

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Panhandle Pete and Jennifer, a television program. Script for Oct. 9, 1950: Pancho Chihahua and the giant. Written by Ray Chan. © James L. Saphier Agency, inc.; 3Nov50; DU25890.

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Saphir, Ephraim Joseph.

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Saphir, Ephraim Joseph.

That song I love; words and music by Ephraim Saphir.

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Saphir, Otto, 1896–

Autopsy diagnosis and technic, by Otto Saphir ... Foreword by Ludvig Hektoen ... 2d ed., rev. and enl. ... New York, London, P. B. Hoeber, inc. [1946]

xxii p., 1 l., 405 p. incl. illus., forms. 19½ cm.

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1. Autopsy.

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I. Hoeber (Paul B.) inc., publishers, New York, claimant. II. Title.

SAPHIR, OTTO.
Autopsy diagnosis and technic; foreword by Ludvig Hektoen. 3d ed., rev. and enl. [New York, 1951] 471 p. illus. © on revisions, additions & new illus.; Paul B. Hoeber, inc.; 17Oct51; A60494.

I. Hoeber (Paul B.) inc.

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SAPHIR, SEVERIN FRANZ, 1921-

*Ear-training in absolute intervals for Music A; by Severin F. Saphir. Berkeley, University of California Press. (University of California syllabus series, no.323) $1.25 © Severin Franz Saphir; 20Sep51; AA197382.

I. Title. (Series: California. University. University of California syllabus series. Numbered series)

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SAPHIRE, LAWRENCE M.
Dry is the earth, a play in three acts.
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SAPHIRE, LAWRENCE M.
King Arthur, a play in two acts.
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Saphire, Sidney.

FIRST DATE; w George Henry Tilton 3d
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Saphra, Ivan, joint author.

WEIL, ALFRED J.
Salmonellae and shigellae; laboratory diagnosis correlated with clinical manifestations and epidemiology, by Alfred J. Weil and Ivan Saphra. 247 p.
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280ct53; A112853.

I. Saphra, Ivan, joint author.
II. Thomas (Charles C.) Publisher.

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Saphro, Meryl, jt. auth.
Musical clues closet.

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Yoell, Roland F

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Sapia, John Anthony.
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SAPIEHA, VIRGILIA (PETERSON)
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SAPIENS, PSEUD. SEE Fabre-Luce, Alfred.

SAPIENTE, JOHN.
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Sapienza, John.

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M2076 ROFF, JOSEPH, 1910-
.R Easter song; S.A.T.B. [words by] Christopher Crown [pseud., music by] Joseph Roff. (Elkan-Vogel choral series, 1090) [With organ or piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 26Jan54; EP77858.

I. Title. [II. Sapienza, Virginia, 1918-]

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Sapienza, Virginia, 1918-

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ROFF, JOSEPH, 1910-

God bless Canada; S.A., words by Christopher Crown [pseud.] music by Joseph Roff. [Includes versions, in close score, for SSA, SAB, and SATB or unison] © Waterloo Music Co., ltd., Waterloo, Ont.; 29Dec53; EF0-24332.

I. Title. [II. Sapienza, Virginia, 1918-]

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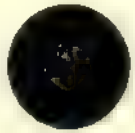
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ROFF, JOSEPH, 1910-
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ROFF, JOSEPH, 1910-
Star song; for two-part treble voices, poem by Christopher Crown [pseud.] music by Joseph Roff. [With piano acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Jun54; EP82385.

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SAPIN, BURTON M.
An appropriate role for the military in American foreign policy-making: a research note, by Burton Sapin, Richard C. Snyder, and H. W. Bruck. Organizational Behavior Section, Princeton University. 64 p. © Burton M. Sapin, Richard C. Snyder & Henry W. Bruck; 28Jul54; A151267.

I. Snyder, Richard C., joint author. II. Bruck, Henry W., joint author.

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Sapin, Burton M., joint author.

SNYDER, RICHARD CARLTON.

Decision-making as an approach to the study of international politics, by Richard C. Snyder, H. W. Bruck, and Burton Sapin. Organizational Behavior Section, Princeton University. 120 p. © Richard C. Snyder, Henry Bruck & Burton M. Sapin; 28Jun54; A146860.

I. Bruck, Henry W., joint author.
II. Sapin, Burton M., joint author.

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SAPIN, BURTON M.
The role of the military in American foreign policy, by Burton M. Sapin and Richard C. Snyder. 84 p.
© Doubleday & Co., inc.; 11May54; A137670.

I. Snyder, Richard Carlton, joint author.
II. Doubleday and Company, inc.

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Actor's Studio (Television program)

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SAPINSLEY, Alvin. SEE
The Adventures of Ellery Queen (Television program)

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SAPINSLEY, Alvin. SEE The Front Page
(Television program)

FEB 7 1950

SAPINSLEY, JOHN M.
Wiry Joe battery cable. KK72577. SEE
Crescent Company, inc.

Sapio, Frank.

DANCE OF THE EAST © m Frank Sapio
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SAPIR, EDWARD.
Selected writings of Edward Sapir, in language, culture and personality; edited by David G. Mandelbaum. Berkeley, University of California Press, 1949.
617 p. © The Regents of the University of Calif.; 18Jan50 (in notice: 1949); A43643.

I. Mandelbaum, David Goodman, ed.
II. California. University. Regents.

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SAPIR, Edward. SEE
Language. R52868.

Sapiro, David
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Emotional security. 291 p.
© Crown Publishers, New York;
250ct48; A26936.

I. Crown Publishers.

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SAPIRSTEIN, MILTON RICHARD.
Freedom, a psychiatrist's approach. [New York, 1951] 20 p. (Ethical frontiers pamphlets, no. 7) © New York Society for Ethical Culture; 2Jan51 (in notice: 1950); A52345.

I. New York Society for Ethical Culture.

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I. Title.

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Saplin, Stan, joint author.

LE BOW, GUY.
The hockey scene, by Guy Le Bow and Stan Saplin. New York, Homecrafts. 91 p. illus. © Guy Le Bow; 15Oct51; A61475.

I. Saplin, Stan, joint author.

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Sapolin, Helene

The combination to my heart is y-o-u; words by H. Sapolin.

For voice and piano, and chord symbols.

© 4-24-46; H. Sapolin, New York; EU 23750.

Sapolin, Helène, 1917- lyricist.
Prost, Frank Jerome. C'mon, have a heart.

Sapolin, Helene
The fly, fly away polka; words by H. Sapolin.
For voice and piano, and chord symbols.
© 4-24-46; H. Sapolin, New York; EU 23749.

Sapolin, Helene

He's a wolf; words by H. Sapolin. For voice and piano, and chord symbols.

© 3-17-46; H. Sapolin, Brooklyn; EU 17446.

Sapolin, Helene, 1918-
I'm a-poppin' the question tonight; words by H. Sapolin.
© 11-7-46; H. Sapolin, Brooklyn; EU52508.

Sapolin, Helene.
I'm lost; words by H. Sapolin.
For voice and piano, and chord symbols.
© 6-27-46; H. Sapolin, Brooklyn;
EU 26893.

Sapolin, Helene

Just to be with you; words by H. Sapolin.

For voice and piano.

© 2-26-46; H. Sapolin, Brooklyn; EU 17183.

Sapolin, Helen, 1918-
Moisha, moisha hub shain yoisha; words by H. Sapolin.
© 12-10-46; H. Sapolin, Brooklyn; EU55954.

Sapolin, Helene

Our love; words by H. Sapolin. For voice and piano.

© 3-27-46; H. Sapolin, Brooklyn; EU 19080.

Sapolin, Helene, 1918-

Pedro throws zee bull; words by H. Sapolin.

© 8-5-46; H. Sapolin, Brooklyn; EU33205.

Sapolin, Helene, 1918-
Plenty of water flowed under the bridge; words by H. Sapolin.
© 12-10-46; H. Sapolin, Brooklyn; EU55997.

Sapolin, Helene, 1918-
Pul-leeze don't pull on that trigger; words by H. Sapolin.
© 11-7-46; H. Sapolin, Brooklyn; EU52509.

Sapolin, Helene
Ridin' the western range with you; words by H. Sapolin.
For voice and piano.
© 5-23-46; H. Sapolin, New York; EU 23753.

Sapolin, Helene, 1918-
Since I'm boarding with my wife; words by H. Sapolin.
© 11-7-46; H. Sapolin, Brooklyn; EU52510.

Sapolin, Helene.

That lazy good for nottin' man;
w & m H. Sapolin. © Helene Sapolin,
Brooklyn; 9May47; EU74569.

Library of Congress
Copyright Office



KK 5649

Sapolin all-purpose black.

<u>see</u>

Sapolin co., inc.

zcr 10-3-46

SAPOLIN aluminum paint. KK15533.
SEK Sapolin Co., inc.

KK 5556

Sapolin "bottled brilliance".

see .

Sapolin co. inc., claimant

mgc 9-3-46

KK 4049

Sapolin chromium effect.

see

Sapolin co., inc.

cf 6-28-46

KK 7948

Sapolin company, inc., claimant.
Exterior finishes by Sapolin for long lasting beauty and protection. (Exterior paint finishes) [New York, Printed by Detroy press inc., 1946]
folder. illus. (col.) 21 1/2 x 9 1/2cm. (No. T 800 P-25 G-1-46)

Print.

Appl. title: Sapolin exterior finishes.

Appl. author: R. J. Eck art; appl. designer: Jim Nash.

OVER

© 1May46; 2 c 24Jan47; author, New York; KK 7948.

mgc 2-13-47

KK 7949

Sapolin company, inc., claimant.

Floor enamel Sapolin indoors-outdoors. (Floor enamel) [New York, Printed by Detroy press, inc., c1946]

folder. illus. (col.) 21 1/2 x 9 1/2cm. (No. 889-25-9-46G)

Print.

Appl. title: Sapolin floor enamel.

Appl. author: R. J. Eckart: Appl. designer: Jim Nash.

© 1Dec46; 2c 24Jan47; author, New York; KK 7949.

lg 2-15-47

KK 7020

Sapolin co., inc., claimant
Interior finishes; Sapolin, they're super washable! (Paints) [Fort Wayne, Printed by General printing corp., c1946]
folder. illus. (col.) 21 ½ x 9 ½ cm.
(No. 885-30-9-46G)

Print.
Appl. author: Edwin P. McIntyre of R. T. O'Connell co.
Appl. title: Sapolin interior finishes.
(c) 10-15-46; 2 c 10-26-46; New York; KK 7020.

mgc 12-9-46

KK 5649

Sapolin co., inc., claimant.
Sapolin all-purpose black. (Black enamel) [New York, Printed by Detroy press, inc.]c1946.
sheet. illus. 9 1/2 x 30 cm.

Label.
Appl. author: R. J. Eckart, (Jim Nash, designer)
© 8-20-46; 2 c 8-22-46; New York; KK 5649.

zcr 10-3-46

KK 5650

Sapolin co., inc., claimant.
Sapolin all-purpose black. (No. 88) (Dull black wrought iron finish) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 9 1/2 x 30 cm.

Label.
Appl. author: R. J. Eckart, (Jim Nash, designer)
© 8-20-46; 2 c 8-22-46; New York; KK 5650.

zcr 10-8-46

SAPOLIN CO., INC., New York.
Sapolin aluminum paint.
Label. © 1Jan47 (in notice: 1946); KK15533.

KK 5556

Sapolin co. inc., claimant.
Sapolin "bottled brilliance". (Polishing cream) [New York, Printed by Detroy press, inc.] c1946.
sheet. 9 x 21cm.

Label.
Appl. authors: Richard J. Eckart and Jim Nash.
© 6-11-46; 2 c 8-16-46; New York; KK 5556.

cf 9-5-46

KK 4049

Sapolin co., inc., claimant.
Sapolin chromium effect. (Chromium effect coating) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 9 x 30cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 4-15-46; 2 c 6-14-46; New York; KK 4049.

cf 6-28-46

SAPOLIN CO., INC., New York.
Sapolin drainboard & refrigerator enamel. Label. © 15Jun47; KK15534.

KK 4052

Sapolin co., inc., claimant.
Sapolin floor enamel. (Floor enamel)
[New York, Printed by Detroy press, inc.]
c1946.
sheet. illus. 12 x 37cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 5-1-46; 2 c 6-14-46; New York;
KK 4052.

cf 6^-28-46

SAPOLIN CO., INC., New York.
Sapolin Genralac spar varnish.
Label. © 15Aug47; KK16534.

KK 4050

Sapolin co., inc., claimant.
Sapolin glass frosting. (Frosting for glass) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 12 x 37 cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 4-25-46; 2 c 6-14-46; New York; KK 4050.

cf 6-28-46

KK 4048

Sapolin co., inc., claimant.
Sapolin gold leaf effect. (Gold leaf effect coating) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 9 x 30cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 4-15-46; 2 c 6-14-46; New York; KK 4948.

cf 6-28-46

SAPOLIN CO., INC., New York.
Sapolin ground color. Label.
© 15Jul46; KK15532.

KK 4053

Sapolin co., inc., claimant.
Sapolin linoleum finish. (Coating for linoleum) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 12 x 37 cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 5-22-46; 2 c 6-14-46; New York; KK 4053.

cf 6-28-46

KK 5648

Sapolin co., inc., claimant.
Sapolin motor and machinery enamel. (Machinery enamel) [New York, Printed by Detroy press, inc.]c1946.
sheet; illus. 9 1/2 x 30 cm.

Label.
Appl. author: R. J. Eckart (Jim Nash, designer)
© 8-20-46; 2 c 8-22-46; New York; KK 5648.

zcr 10-3-46

SAPOLIN CO., INC., New York.
Sapolin paste wood filler.
Label. © 15Jul46; KK15531.

KK 4051

Sapolin co., inc., claimant.
Sapolin porch paint. (Porch paint)
[New York, Printed by Detroy press, inc.]
c 1946.
sheet. illus. 12 x 37cm.

Label.
Appl. author: R. J. Eckart, Jim Nash, designer.
© 5-1-46; 2 c 6-14-46; New York;
KK 4051.

cf 6-28-46

SAPOLIN CO., INC., New York.
Sapolin quick-drying enamel.
Folder. © 1941; K135366.

KK 5651

Sapolin co., inc., claimant.
Sapolin radiator and range enamel. (Enamel for radiator and range) [New York, Printed by Detroy press, inc.] c1946.
sheet. illus. 9 1/2 x 30 cm.

Label.
Appl. author: R. J. Eckart, (Jim Nash, designer)
© 8-20-46; 2 c 8-22-46; New York; KK 5651.

zcr 10-3-46

SAPOLIN CO., INC., New York.
Sapolin rubbed effect varnish.
Label. © 15Jul46; KK15530.

SAPOLIN CO., INC., New York.
Sapolin step white. (Step paint) Label. © 15Jun47; KK15535.

SAPOLIN CO., INC., New York.
Sapolin waxed effect stain, a distinctive and durable finish. Folder. ⓒ 1May47; KK15365.

SAPOLIN drainboard & refrigerator enamel. KK15534. SFE Sapolin Co., inc.

KK 7948

Sapolin exterior finishes.

see

inc.,
Sapolin company, claimant.
Exterior finishes ...

lg 2-15-47

SAPOLIN fashion colors. [Color card]
KK62982. SEE Sapolin Paints, inc.

JUL 19 1951

KK 7949

Sapolin floor enamel.

see

Sapolin company, inc., claimant
Floor enamel ...

mgo 2-13-47

SAPOLIN Genralac spar varnish.
KK16534. SEE Sapolin Co.,
inc.

KK 4050

Sapolin glass frosting.

see

Sapolin co., inc.

cf 6-28-46

KK 4048

Sapolin gold leaf effect.

see

Sapolin co., inc.

cf 6-28-46

SAPOLIN ground color. KK15532.
SEE Sapolin Co., inc.

KK 7020

Sapolin interior finishes.

see

Sapolin co., inc., Claimant
Interior finishes ...

mgc 12-9-46

KK 4053

Sapolin linoleum finish.

see

Sapolin co., inc.

cf 6-28-46

KK 5648

Sapolin motor and machinery enamel.

see

Sapolin co., inc.

zcr 10-3-46

SAPOLIN PAINTS, INC. ©.
Glisto wall & woodwork enamel.
Sapolin. Contents 1 quart. Label.
Appl. author: Richard J. Eckart.
© 15Oct52; KK78336.

SAPOLIN PAINTS, INC. ©.
Mason-Dri rubber base coating.
Sapolin. [Color card] Folder.
Appl. author: Wilbert B. Hanft.
© 15Oct52; KK78758.

SAPOLIN PAINTS, INC. ©.
Mason-Dri rubber base coating.
Sapolin. Contents 1 gallon. Label.
Appl. author: Richard J. Eckart.
© 15Sep52; KK78335.

SAPOLIN PAINTS, INC. ©.
Sapolin fashion colors. [Color card]
Folder. © 20Mar51; KK62982.

JUL 18 1951

SAPOLIN PAINTS, INC. ©.
Sapolin, Rite-on Green chalk board coating. Contents: 1 pint. Label.
Appl. author: Richard J. Eckart.
© 1Jul52; KK75140.

SAPOLIN PAINTS, INC. ©
Sapolin SR house paint. 775 brilliant white. Contents 1 quart (U. S.) Label. Appl. author: Richard J. Eckart. © 15Apr54; KK96485.

SAPOLIN PAINTS, INC. ©.
Sapolin speed enamel counter color selector. Device. (571) © 1Jul50; KK53144.

Revised

NOV 13 1950

SAPOLIN paste wood filler.
KK15531. SEE Sapolin Co., inc.

KK 4051

Sapolin porch paint.

<u>see</u>

Sapolin co., inc.

cf 6-28-46

SAPOLIN quick-drying enamel.
KK15366. Silk Sapolin Co., inc.

KK 5651

Sapolin radiator and range enamel.

see

Sapolin co., inc.

zcr 10-3-46

SAPOLIN, Rite-on Green chalk board coating. KK75140. SEE Sapolin Paints, inc.

SAPOLIN rubbed effect varnish.
KK15530. SEE Sapolin Co., inc.

SAPOLIN speed enamel counter color selector. KK53144. SEE Sapolin Paints, inc.

OCT - 4 1950

SAPOLIN SR HOUSE PAINT. SEE Sapolin Paints, inc.

SAPOLIN step white. KK15535.
SEE Sapolin Co., inc.

SAPOLIN waxed effect stain.
KK13365. SER Sapolin Co.,
inc.

SAPONARA, LEFTY. See
Saponara, Michael Angelo

EU193322 (1950)

Saponara, Michael Angelo.

ALL MINE ALONE; m & arr Henry John Rulli arr Michael Angelo Saponara w, m & © on new matter Raymond Francis Gianni 10Feb50 EU193322. Appl. states prev. reg. as All mine, all mine alone, 15Nov49.

FEB 27 1950

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Copyright Office

Saponara, Michael Angelo.

ALL MINE, ALL MINE ALONE m & arr Henry John Rulli arr Michael Angelo Saponara © w & m Raymond Francis Gianni 15Nov49 on rev EU185284

Saponara, Michael Angelo.

WHEN I FIRST MET YOU arr Henry John Rulli m Michael Angelo Saponara © w & m Raymond Francis Gianni 31Oct49 EU183377

SAPONARO, MICHELE.
Gesu. 1. edizione: genn., 1950.
Milano, Mondadori. © Arnoldo
Mondadori Editore; 15Jan50;
AF15255.

1. Title.
2. Mondadori (Arnoldo) Editore.

a/b 1957 regis.

Library of Congress Copyright Office

SAPONARO, MICHELE.
I discepoli. [1. ed.] [Milano, 1952] 270 p.
illus. © Arnoldo Mondadori editore;
30Nov52; AF0-10029.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



j/e

SAPONARO, MICHELE.
Michelangelo. Translated from the Italian by C. J. Richards. New York, Pellegrini & Cudahy. 201 p. illus.
© on translation; Michele Saponaro; 16Oct50; A48425.

I. Buonarroti, Michel Angelo.
II. Richards, ~~Mrs.~~ C. J., tr.

egm/r

Library of Congress
Copyright Office

NOV - 6 1950

Sapori, F.

M1749
.18
.P5725
1952

PIEDIGROTTA [MARIO] Le nuove canzone di E. A. Mario e dei suoi collaboratori: Vendemmia di canzoni. [Music by E. A. Mario and others, words by F. Sapori, F. Fiore and others] Napoli, Mario. L.500 © Italian Book Co.; 1952 issue, 25Aug52; EF17841.

I. Title: Vendemmia di canzoni. [II. Mario, E. A. III. Sapori, F. IV. Fiore, F.]

SL

Library of Congress
Copyright Office

Revised
12Jan53

Saporiti, Piero.
I killed Mussolini. (In New York Journal American)

© United feature syndicate, inc.
no. 1-3; © 4-28-46 to 4-30-46; A5 2273-2275.

Saposs, David J., joint author

History of labour in the United States by J. R. Commons, David J. Saposs, Helen L. Sumner, E. B. Mittleman, H. E. Hoagland, John B. Andrews and Selig Perlman. R1753.

car 22ja47

Sapowitch, Frances Levy.

JUST OUR WALTZ; w, m & © Frances Levy Sapowitch 26Jul50 EU210753

Library of Congress
Copyright Office

SEP - 6 1950

SAPP, DOROTHY G.
Literature and life. SEE
Greenlaw, Edwin.
Literature and life. R76258.

DEC 2 0 1951

Sapp, Emily Margaret.

LOVE'S ARRIVED; w, m & © Emily Margaret Sapp 22Sep52 EU288552

Library of Congress
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Sapp, Emily Margaret.
MISSOURI, U.S.A.; w, m & © Emily
Margaret Sapp 24Jun52 EU279347

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Sapp, Emily Margaret.

ROLLING PRAIRIES; w, m & © Emily Margaret Sapp 13Sep51 EU249901

SEP 25 1951

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Sapp, Emily Margaret.

THE U. S. O. SONG; w, m & © Emily Margaret Sapp 31Jul51 EU245780

AUG 2 2 1951

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Sapp, Fern Wier

Hope and faith; w Z. W. Myers & F. W. Sapp, m Z. W. Myers. © Zeno Weinbert Myers, Philadelphia & Fern Wier Sapp, Augusta, Ill.; 8Feb47; EU62651.

Library of Congress
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Sapp, Fern Wier

Ozarks, I hear you calling; w Z. W. Myers & F. W. Sapp, m Z. W. Myers. © Zeno Weinbert Myers, Philadelphia & Fern Wier Sapp, Augusta, Ill.; 8Feb47; EU62652.

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G 2671

Sapp, Geneva Inez.
Characters of boy, girl and scroll for advertising.

Drawing in ~~pencil and ink~~ ink and wash.
© 1pc 9-25-46; Watseka, Ill.; G 2671.

mrm 11-19-46

Sapp, H. C.

MARRIED TOO SOON; w, m & © H. C. Sapp
& Martha Sue Sapp 6Feb53 EU303108

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Sapp, Henrietta Elizabeth.

I'LL WAIT, DEAR, FOR YOU © w & m
Henrietta Elizabeth Sapp 3Dec47
EU106130

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Copyright Office

Sapp, Herschel B.
TROUBLE IS ALL I HAVE m Robert L.
Carleton, © w Herschel B. Sapp
10Nov47 EU106663

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Sapp, Hosea.
GROOVIN' WITH JOE © m Lorenzo
Floyd, Hosea Sapp & Caughey
Roberts 14Jan48 EU112174

Library of Congress
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Sapp, Mrs. J. M.

TO LOVE AND HOLD. To love and to hold;
w Mrs. J. M. Sapp m James Charles
McNeil © Mrs. J. M. Sapp 30Jul54
EU365805

Library of Congress
Copyright Office

Sapp, James Paul

see

Sapp, Paul.

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Copyright Office



Sapp, James Russell, 1921-
I'll never love like this again; words by J. R. Sapp.
© 6-4-46; J. R. Sapp, Iowa City, Ia.; EU30026.

Sapp, M F lyricist.
~~Lee~~ Myers, Zeno Weinbert. I can't love anyone but you.

Sapp, Marian Jennings.

Oh, that Latin man! Words and music by Marian J. Sapp.

Melody unaccompanied.
First line: I met a Latin man.
© 1 c 2-5-46; Marian Jennings Sapp, Evanston, Ill.; E unp 5618.

jss 4-30-46

Sapp, Martha Sue.

MARRIED TOO SOON; w, m & © H. C. Sapp
& Martha Sue Sapp 6Feb53 EU303108

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Sapp, Martha Sue.

PAYING FOR A LOVE I HAVE LOST; w, m &
© Martha Sue Sapp 24Sep54 EU371786

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2989

Sapp, Ogal O claimant.
Memories of you.

See

Richard, Leo

jss 3-25-46

Sapp, Allen Dwight, 1922-

ML54 .S

SCHÖNBERG, ARNOLD, 1874-1951.
The Gurre-Lieder; [by] Arnold Schönberg. Notes by René Leibowitz [original Danish text by Jens Peter Jacobsen, German translation by Robert Franz Arnold] [Libretto; German and English words. Includes an essay by Allen D. Sapp entitled The Gurre-Lieder poem] © Haydn Society, inc., Boston; 9Dec53; A123599.

I. Jacobsen, Jens Peter, 1847-1885.

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(Continued on next card)

ML54
.S

SCHÖNBERG, ARNOLD, 1874-1951.
The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-
III. Sapp, Allen Dwight, 1922-
IV. Arnold, Robert Franz, 1872-1938.
V. Title.

Library of Congress



SAPP, ALFRED E.
Florida pleading, practice and legal forms, annotated. [1954] cumulative supplement. Vol. 1-6.
© Harrison Co.; 9Nov54; A160754.

r

SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms, annotated, v. 1. Classified and arranged in the order of the Florida statutes, annotated. Atlanta [1952] 749 p.
© The Harrison Co.; 11Jul52; A68383.

I. Harrison Company.

Library of Congress
Copyright Office



/w

SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms annotated, v. 2. Atlanta [1952]
1509 p. © The Harrison Co.; 2Sep52; A69749.

I. Harrison Company.

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SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms, annotated, v. 3. Atlanta [1952] 1512-2253 p. © The Harrison Co.; 20Oct52; A71473.

I. Harrison Company, Atlanta.

i /j

Library of Congress
Copyright Office

SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms, annotated, v. 4. Atlanta [1952] 2256-3060 p. © The Harrison Co.; 25Nov52; A73050.

I. Harrison Company, Atlanta.

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Copyright Office

j/e

SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms, annotated, v. 5. Atlanta [1953] 3062-3850 p. © The Harrison Co.; 11Feb53; A82010.

I. Harrison Company.

Library of Congress
Copyright Office

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SAPP, ALFRED E., comp.
Florida pleading, practice, and legal forms, annotated. Vol. 6.
© Harrison Co.; 6Apr54 (in notice: 1953); A132677.

I. Harrison Company.

Library of Congress
Copyright Office

r/mm

Sapp, Paul.

AFTER MY SKIES HAVE TURNED TO GREY
w & m Paul Sapp & Henry Warren ©
Hill and Range Songs, inc. 15Dec47
EU110529

Sapp, Paul.

WARREN, HENRY.
After my skies have turned to grey; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.16-17) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22233.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II. Title.

Library of Congress
Copyright Office



Sapp, Paul.

After your sunshine turns to rain; words and music by P. Sapp and Rex Allen.

© 7-21-46; Peer international corporation, New York; EU35468.

Sapp, Paul, joint composer.
~~See~~ Allen, Rex. After your sunshine turns to rain.

E79098, 9099.

Sapp, Paul.

ARE YOU ASHAMED OF ME w & m Paul
Sapp & Henry Warren © Hill and
Range Songs, inc. 15Dec47 EU110521

Sapp, Paul.

WARREN, HENRY.
Are you ashamed of me? Words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.34-35) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22241.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II. Title.

Library of Congress
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Sapp, Paul.
BABY, I'M LOST WITHOUT YOU; w & m
Paul Sapp © Len-Art Music Publications,
inc. 8Sep50 EU214849

NOV 16 1950

Sapp, Paul.

BABY, I'M LOST WITHOUT YOU; w & m Paul Sapp © Tannen Music, inc. 24Feb53 EU305072

Library of Congress
Copyright Office

Sapp, Paul.

WARREN, HENRY.
Blue eyes across the sea; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p. 12-13) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22231.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II. Title.

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Copyright Office

Sapp, Paul.

BLUE KENTUCKY MOON, WHY ARE YOU SAD
w & m Paul Sapp & Henry Warren ©
Hill and Range Songs, Inc. 15Dec47
EU110524

SAPP, PAUL.

Blue Kentucky moon (why are you sad?) words and music by Paul Sapp. (In Warren, Henry. Songs from Kentucky. p.6-7) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22228.

M1630
.18
.W32
S6

I. Title.

Library of Congress
Copyright Office

Sapp, Paul.

M1630
.18
.W32
S6

WARREN, HENRY.
Cold hearted; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.8-9) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22229.

I. Sapp, Paul, joint composer. II. Title.

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Sapp, Paul.

COUNTRY EATIN'; w & m Bill Bailey &
Paul Sapp © Tannen Music, inc.
13Feb52 EU264380

MAR 10 1952

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Sapp, Paul.
Day after day; words and music by P. Sapp and Henry G. Warren.
© 7-9-46; Peer international corporation, New York; EU32272.

Sapp, Paul.

DON'T WORRY MY MIND, PLEASE DROP ME A LINE w & m Paul Sapp & Henry Warren © Hill and Range Songs, inc. 15Dec47 EU110550

Sapp, Paul.

WARREN, HENRY.
Don't worry my mind (please drop me a line) words and music by Paul Sapp & Henry warren. (In his Songs from Kentucky. p.10-11) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22230.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II. Title.

Library of Congress
Copyright Office

Sapp, Paul

DON'T YOU CRY w & m Paul Sapp &
Henry Warren © Hill and Range
Songs, inc. 15Dec47 EU110554

Sapp, Paul.

M1630
.18
.W32
S6

WARREN, HENRY.
Don't you cry; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p. 14-15)
© Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22232.

I. Sapp, Paul, joint composer. II. Title.

Library of Congress
Copyright Office

Sapp, Paul.

EMPTY ARMS AND BROKEN HEART w & m
Henry Warren & Paul Sapp © Hill
and Range Songs, inc. 18Nov47
EU104035

Sapp, Paul.

WARREN, HENRY.
Empty arms and a broken heart; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.36-37) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22242.

M1630
.18
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I. Sapp, Paul, joint composer. II. Title.

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Sapp, Paul.

WARREN, HENRY.
Honest and truly; words and music by
M1630 Paul Sapp & Henry Warren. (In his
.18 Songs from Kentucky. p.4-5) © Hill
.W32 and Range Songs, inc., Hollywood,
S6 Calif.; 30Jan48; EP22227.

I. Sapp, Paul, joint composer. II.
Title.

Sapp, Paul.

M1630 KENT, BOB.
.2 I Lost My Heartaches; words and
.K music by Paul Sapp [and] Bob Kent.
© Century Songs, inc., Chicago;
17Nov47; EP20270. Melody and
chord symbols, with words.

I. Sapp, Paul, joint composer. II.
Title.

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Sapp, Paul.

I'M GETTING TIRED OF LIVING ALONE
w & m Paul Sapp & Henry Warren
© Hill & Range Songs, inc. 15Dec47
EU110596

Sapp, Paul.

WARREN, HENRY.
I'm getting tired of living alone; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.32-33) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22240.

M1630
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I. Sapp, Paul, joint composer. II. Title.

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SAPP, PAUL, 1915-

I'm sinking in the hole you're digging for me; lyrics by Paul Sapp, music by Paul Sapp. © Crystalette-Geneva Music Publishers, inc., Long Beach, Calif.; 31Mar52; EP62149.

I. Title.

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Sapp, Paul.

I'M THINKING OF YOU WHILE I CRY
w & m Paul Sapp & Henry Warren
© Hill & Range Songs, inc. 15Dec47
EU110588

Sapp, Paul.

WARREN, HENRY.
I'm thinking of you while I cry;
words and music by Paul Sapp & Henry
M1630 Warren. (In his Songs from Kentucky.
.18 p.44-45) © Hill and Range Songs,
.W32 inc., Hollywood, Calif.; 30Jan48;
S6 EP22246.

I. Sapp, Paul, joint composer. II.
Title.

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Sapp, Paul.

IT WAS ALL A MISTAKE w & m Paul
Sapp & Henry Warren © Hill & Range
Songs, inc. 15Dec47 EU110577

Sapp, Paul.

WARREN, HENRY.
It was all a mistake; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.42-43)
© Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22245.

M1630
.18
.W32
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I. Sapp, Paul, joint composer. II. Title.

M1630 SAPP, PAUL.
.2 It's a Dirty Shame. © Century
.S Songs, inc., Chicago; 10Jul47;
EP15557. Melody and chord
symbols, with words.

I. Title.

Music Cat.

Sapp, Paul.

KENTUCKY BOOGIE w & m Paul Sapp,
(c) Century Songs, inc. 15Sep47
EU93676

Sapp, Paul.

MISERY TO MY SOUL w & m Paul Sapp
& Henry Warren © Hill & Range Songs,
inc. 15Dec47 EU110585

Sapp, Paul.

WARREN, HENRY.
Misery to my soul; words and music by
M1630 Paul Sapp & Henry Warren. (In his
.18 Songs from Kentucky. p.38-39) ©
.W32 Hill and Range Songs, inc., Holly-
S6 wood, Calif.; 30Jan48; EP22243.

I. Sapp, Paul, joint composer. II.
Title.

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Sapp, Paul.
NICOTINE FITS; w & m Paul Sapp &
William McNulty © Central Songs, inc.
13May52 EU274714

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Sapp, Paul.

M1630 PRUSSMAN, DOROTHY.
.2 Open up your arms; by Paul Sapp [and]
.P Dorothy Prussman. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61391.

I. Sapp, Paul. II. Title.

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Sapp, Paul.

RED HEADED WOMAN w & m Paul Sapp,
© Century Songs, inc. 15Sep47
EU93675

M1630 SAPP, PAUL.
.2 Reno bound, words and music by Paul
.S Sapp. © Century Songs, inc.,
Chicago; 9Jan48; EP21741. Melody
and chord symbols, with words.

Sapp, Paul.

WARREN, HENRY.
The tears in my eyes will never dry; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.18-19) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22234.

M1630
.18
.W32
S6

I. Sapp, Paul, joint composer. II. Title.

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Sapp, Paul.

WARREN, HENRY.
Too late to love again; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.30-31) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22239.

M1630
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.W32
S6

I. Sapp, Paul, joint composer. II. Title.

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Sapp, Paul.

WARREN, HENRY.
Trouble blues; words and music by
M1630 Paul Sapp & Henry Warren. (In his
.18 Songs from Kentucky. p.40-41) ©
.W32 Hill and Range Songs, inc., Holly-
S6 wood, Calif.; 30Jan48; EP22244.

I. Sapp, Paul, joint composer. II.
Title.

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M1630.2
.S

Sapp, Paul.
Two time loser, [and No other love; piano arrangement by Larry Stanton] Words ... by P. Sapp.
© 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP491-2.
For voice and piano, with chord symbols.

I. Stanton, Larry, arr. II. Title. III. Title: No other love.

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Music Cat.

Sapp, Paul.
WALKING ON TEARDROPS; w & m Paul Sapp
© Central Songs, inc. 19May52
EU275065

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M1630
.2
.S

SAPP, PAUL.
"What I Want for Christmas";
words and music by Paul Sapp.
© Century Songs, inc., Chicago;
25Sep47; EP17377. Melody and
chord symbols, with words.

I. Title.

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Music Cat.

Sapp, Paul.

WILD, WILD WOMEN FROM THE SOUTH; w & m Paul Sapp & Johnny Sullivan © Alton Music Co. 24Jul51 EU245135

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Sapp, Paul.

YOU'RE A LOVING WOMAN; w & m Paul Sapp © Tannen Music, inc. 13Feb52 EU264376

MAR 10 1952

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Sapp, Paul South.

BOOGIE WOOGIE FEVER; w & m Paul South
Sapp © Century Songs, inc. 11Apr51
EU235167

MAY 28 1951

Library of Congress
Copyright Office

SAPP, PERRY. SEE
Sapp, Thomas Perry, 1919-

EU287778

SAPP, PHYLLIS.
The ice cutter; the life of J. B. Rounds, missionary to the Indians. 97 p., illus. © Home Mission Board of the Southern Baptist Convention, Atlanta; 1Jan48; AA715544.

Library of Congress
Copyright Office

SAPP, PHYLLIS. SEE
In His name.

SAPP, PHYLLIS WOODRUFF.
Accidental hero, a three act farce within a farce. Franklin, Ohio, Eldridge Entertainment House, c1949. 82 p. illus. © Eldridge Entertainment House, inc.; 13Sep49; DP22408.

SAPP, PHYLLIS WOODRUFF.
For such a time. 96 p.
© Home Mission Board of the
Southern Baptist Convention;
1Jan54; A127159.

s

SAPP, PHYLLIS WOODRUFF.
Whisper out of the dust. 107 p.
© Home Mission Board of the Southern Baptist Convention, Atlanta; 11Dec50 (in notice; 1951); AA175520.

MAR 16 1951

Sapp, Thomas Perry.

THAT'S YOUR AFFAIR; w & m Thomas Perry Sapp arr Ralph W. Federer © Thomas Perry Sapp 11Sep52 EU287778

Library of Congress
Copyright Office

SAPP, WALTER.
Automobile Cover Master. [Seat cover] Drawing. Scale 1/2" = 1'. Blueprint. © Walter Sapp; 26Jan53; IU7975.

Sapp, Willie C.

THIS ISLAND MUST BE HEAVEN; m James Charles McNeil w & © Willie C. Sapp 2Apr51 EU235018

MAY 16 1951

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SAPPA, pseud. SEE
Benassu, Carlo, 1882-

EF0-9350

OCT 29 1951

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xM

Sappänen, Unto, 1904-

... Tempête sur la maison; roman, traduit du finnois par Jean-Louis Perret. Genève, J. H. Jeheber, s. a. [1944]

3 p. l., [7]-440 p. 18cm.

"Copyright 1940."

© 10ct40; lc 26Nov46; publisher; AF2268.

I. Perret, Jean Louis, 1895- tr. II. Title.

Library of Congress
Copyright Office

SAPPENFIELD, Bert Reese.
Personality dynamics; an integrative psychology of adjustment. Knopf.
412 p. © Bert R. Sappenfield; 4Jan54; A120515.

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1/

SAPPENFIELD, GEORGE REAVIS.
Hand gun. Plate nos. 1-2.
Drawings. Title from accompanying instruction sheets. © George R. Sappenfield; 4Jan54; IU8589.

Sappenfield, Louise.
There's something about Indiana; words by L. Sappenfield.
(c) 11-17-46; L. Sappenfield, Rensselaer, Ind.; EU53706.

Sapper, pseud.

The booby trap, by Sapper, pseud. of Hermann Cyril McNeile. Illustrated by Warwich Reynolds.

Pub. 11Apr18, A492920. Prev. reg. A1 3134. R1611, 3Feb46; Violet Evelyn McNeile (W) Watersfield, near Pulborough, Sussex, England.

egn 18Jan47

Sapper, pseud.

The human touch, by Sapper, pseud. of Hermann Cyril McNeile.

© 5Dec18, A506852. Prev. reg. AJ 3276.
R1933, 3Mar46; Violet Evelyn McNeile (W)
Watersfield, near Pulborough, Sussex, England.

egn 25Jan47

Sapper, pseud.

The mummy, by Sapper, pseud. of Hermann Cyril McNeile.

Pub. 11Apr18, A492919. Prev. reg. Al 3141. R1612, 3Feb46; Violet Evelyn McNeile, (W) Watersfield, near Pulborough, Sussex, England.

egn 15Jan47

Sapper, pseud.

The passing of the seasick cow, by Sapper, pseud. of Herman Cyril McNeile. Illustrated by Ernest Prater.

Pub. 12Mar18, A494046. Prev. reg. Al 3126. R304, 29Dec45; Violet Evelyn McNeile (W) Watersfield, near Pulborough, Sussex, England.

egn 17Jan47

Sapper, pseud.
Pete Jobson criminal, by Sapper, pseud. of Hermann Cyril McNeile.

© 17Jul18, A501193. Prev. reg. AI 3203. R1932, 3Mar46; Violet Evelyn McNeile, Watersfield near Pulborough, Sussex, England.

egn 25Jan47

Sapper, pseud.
The truce of the bear, by Sapper, pseud. of Hermann Cyril McNeile.

© 6May18, A496532. Prev. reg. AJ 3156. R1931, 3Mar46; Violet Evelyn McNeile (W) Watersfield, near Pulborough, Sussex, England.

ogn 25Jan47

SAPPER, DICK, pseud. SEE
Sapseid, Cecil 1905-

EU319537

SAPPER, source title. See
Kedas, Peter. Lonely, I go. D ump. 8280.

Happerefield, Louise.

SKEEZIX; w & m H. Gillespie, E. Van Alstyne & Louise Field [pseud. of Louise Sapperefield] © 2Nov23, E574621. R69489, 2Nov50, Haven Gillespie, Egbert Van Alstyne & Louise Sapperefield (A's)

DEC - 5 1950

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Sapperefield, Louise

see also

Field, Louise

DEC 12 1950

SAPPERS, VERNON JOSEPH.
From shore to shore; the key route.
Sept., 1948. 20 p., illus.
© Vernon J. Sappers and Peralta Associates; 30Sep48; AA100073.

SAPPHIC ODE, with w; m Johannes
Brahms arr & © on arr Cyril Jenkins
28Sep49 EU204874

JUN 1 2 19

Sapphic ode.
See Brahms, Johannes. MF1027.

Sapphics.
See Marquis, Don. R591.

afp 6Feb47

SAPPHIRE © w & m Beatrice Barry Down-
ing 7Feb49 EU156378

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SAPPHIRE; for piano by Rube Bloom.
© 16May27; E664657. Rube Bloom (A);
18May54; R130356.

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Sapphire. See Best & co., inc.
Two-piece black [and] Sapphire.
KK14120.

SAPPHIRE. SIGNATURE NOTES BY NORCROSS
OF COURSE. SEE Norcross, inc.

SAPPHIRE black Persians. KK53871. SEE
Alaska Chemical Corporation.

OCT 31 1950

SAPPHIRE BLUE; w Sheri Horton m Francis Kaye Davis Jr. © Francis Kaye Davis Jr. 15Feb52 EU264750

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SAPPHIRE BLUE; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 4May53 EU314622

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SAPPHIRE budget sheers. SEE
Best & Co., inc. KK38406.

KK 9461

Sapphire by Du Barry.

see

Hoague-Sprague corporation, claimant
Du Barry.

mgc 1-8-47

SAPPHIRE MINK. KK83681. SEE Neiman-Marcus Company.

SAPPHIRE moleskin, a brand-new exciting fur color. SEE Neiman-Marcus Company. KK47149.



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CRINOLINE LADY; w Charles Newman m
Fred Glickman © Sapphire Music Co.
17Mar52 EU267932

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18Apr52

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FARTHER THAN MY EYES CAN SEE; w & m
Fred Glickman & Leon Pober © Sapphire
Music Co. 17Mar52 EU267930

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THE FELLA WHO PICKS THE APPLES; w & m Walter G. Samuels © Sapphire Music Co. 15Aug51 EU247470

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THE GOLDEN SPIKE; w & m Fred Glickman & Leon Pober © Sapphire Music Co. 17Mar52 EU267931

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Sapphire Music Co.

A MAN'S NOT AN ANGEL; w Charles Newman m Fred Glickman © Sapphire Music Co. 13Nov51 EU255890

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SAPPHIRE OF THE TROPICS; by Solomon Maluhia Kekipi Bright © Solomon Maluhia Kekipi Bright 15Jul40 EU225700. Notice 23Aug54 v24 p590

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SAPPHIRE records. C2520. SEE Paige, Albert.

SAPPHIRE SERENADE © w Willard Jake
Giles m James Franklin Reed 1Feb49
EU155577

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SAPPHIRE shades to wear delightedly ...
SEE Best & Co., inc. KK34947.

SAPPHIRE sheers. SEE Best & Co., inc. From the famous Liliputian bazaar; warm, wool blankets [and] Sapphire sheers. KK15631.

Sapphire sheers. see Best & co., inc., claimant. There are cheers for the ... cotton knits. [and] Sapphire sheers. KK12519.

olg 6-26-47

SAPPHIRE sheers presents fashion in a nutshell ... SEE Best and Co., inc. KK41203.

SAPPHIRE sheers "the nylons everyone loves." KK19693. SEE Best & Co., inc.

SAPPHIRE, Sure signs of spring. SEE
Best & Company, inc. KK31685.

Sapphire "the nylons everyone loves." see Best & co., inc., claimant. From the famous *liliputian bazaar; one of Whitman's finest cottons. [and] Sapphire "the nylons everyone loves." KK10931.

elg 4-8-47

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14Mar49 EU160625

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Sapphires and sables.

M35
.Y

YORKE, PETER.

Sapphires and sables. Composed by Peter Yorke. Piano solo arr. by the composer. © Chappell & Co., ltd., London; 31Dec47; EF8006.

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Sapphires and sables.

M1350 YORKE, PETER.
.Y Sapphires and sables; composed and arr. by Peter Yorke. (Orchestral works, no. 418) © Chappell & Co., ltd., London; 28Jul49; on arrangement; EF-041. Piano-conductor score and parts.

I. Title.

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THE SAPPHIRES IN YOUR EYES; w, m & ©
Ernesta Herberta Durand 18Dec52
EU297698

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Sappho, lyricist.
Gibbs, Howard Noel.
But thou shalt lie dead.

SAPPHO; pf. © 12Jun24, E591030.
R83709, 19Sep51, Harry Davson (A)

OCT 23 1951

Library of Congress
Copyright Office

Sappho.

Alcman.

Poems of Alcman, Sappho [and] Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, A. A. Knopf, 1945.

2 p. l., 32, [50] p. 23½cm.

"First edition."
"The translations of Sappho's poems first appeared in the Quarterly review of literature."—p. [2]
Greek and English on opposite pages.

1. Greek poetry (Collections) 2. Greek poetry—Translations into English. 3. English poetry—Translations from Greek. I. Sappho. II. Ibycus. III. Marx, Olga, 1894– tr. IV. Morwitz, Ernst, 1887– joint tr.

45–9570

Library of Congress ° PA3443.M35

[10] 884.082

(C) 8Nov45; 2c 17Oct45; Alfred A. Knopf, inc.; A2114.

Sappho.

DAUDET, ALPHONSE.
Sappho. [Donald A. Wollheim, editor]
159 p. (Avon pocket-size books, 294)
© on editorial matter; Avon Pub. Co., inc., New York; 18Dec50; A55680.

I. Wollheim, Donald A., ed.
II. Avon Publishing Co., inc.

JUN 15 1951

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Sappho.

HOLLAND, MARCUS.
Sappho, a drama in verse. 198 p.
© Charles Scribner's Sons, New York; 13Sep48; DP17236.

I. Scribner's (Charles) Sons.

lwg/rk

Sappho.

DURRELL, LAWRENCE.
Sappho, a play in verse. London, Faber and Faber. 187 p. © Lawrence George Durrell; 14Jul50; 1c 16Nov50; AI-2961.

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vls/r

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SAPPHO. DP17236. SEE Holland, Marcus.

SAPPHO. D ump. 3661. See
Reback, Janet.

SAPPHO. DU29464. SEE Vassar, Veronica.

DEC 19 1951

Sappho rehung.

SMITH, LE ROY, JR.
What sanguine beast? Sappho rehung. Spring song. Salvation prospect. (In Humphries, Rolfe, ed. New poems by American poets. p. 145-147) © Le Roy Smith, Jr.; 21Sep53; A111140.

I. Title. II. Title: Sappho rehung. III. Title: Spring song. IV. Title: Salvation prospect.

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Sappho, tragedy in five acts.

GRILLPARZER, FRANZ.
Sappho, tragedy in five acts; translated by Arthur Burkhard. 99 p.
© on translation; The Register Press; 26Oct53; A117051.

I. Burkhard, Arthur, tr.
II. Register Press.

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SAPPINGTON, EARL LYNWOOD C.
The triangulator. 3d ed. 67 l.,
diagrs. © 26Dec47; on revisions;
AA74180.

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SAPPINGTON, HARRY BOYLE.

Linda Lee; words by Virginia Sappington, music by Harry Sappington. Appl. states prev. reg. 22Apr52, EU272332; 26Jun52, EU279510. © Broadcast Music, inc., New York; 18Aug54; EP82923.

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Sappington, Harry Boyle.

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SAPPINGTON, JOHN S.

Florida University of Fresh & Salt Water Fishing. K31833. SEE Bowman, Alfred J.

Sappington, Virginia Lee.

CHRISTMAS WISH m Hal Chanslor,
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3Dec47 EU106157

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Sappy Sam the famous burl of the Redwood highway.

see

Stark, Zan, claimant

SAPRISSA, [illegible].
Brief[illegible] summary of Evers hydraulic mortars. [By Jose Saprissa and William H. Evers] 1 v. © on revisions; Jose Saprissa and William H. Evers; 26Jul50; AA165821. Appl. states prev. reg. as Evers hydraulic mortar formulae, AA9762, 1946.

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Sapseid, Cecil.

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Alick Nkhata 4Jun53 EU319538

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SAPULPA QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

Saputo, Frank.
I WANA HEAR TA-RA-RA-BOOM-DE-AY;
w, m & © Fred Jack Cartasso & Frank
Saputo 26Jun52 EU279554

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Saputo, Frank.

THE TARANTELLA; w Frank Saputo m Fred Jack Cartasso © Frank Saputo & Fred Jack Cartasso 10Apr52 EU271171

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Saputo, Frank.

THREE SHOWS A DAY; w, m & © Fred Jack Cartasso & Frank Saputo 14Feb52
EU264672

MAR 13 1952

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Saquen los paraguas.

M1356
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GELABERT, JOSÉ.
Saquen los paraguas; guaracha, letra y música de José Gelabert, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 12Aug48; EF12390. Piano-conductor score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

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Saquet, Jeannette Hanna.

Why can't you believe me? w & m
L. J. H. Saquet. © Labeebee
Jeannette Hanna Saquet, Boston;
2Mar47; EU65138.

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Saquet, L. A. J.

DANSONS! Let's dance. English w & m
L. A. J. Saquet © Labeebee Jeanette
Hanna Saquet 6May47 EU74391

Saquet, Labeebee Jeanette Hanna.

DANSONS! Let's dance. English w & m
L.A.J. Saquet © Labeebee Jeanette
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Saquet, Labeebee Jeannette, Hanna

It's a topsy turvy world; w & m L. J. H. Saquet.
© Labeebee Jeannette Hanna Saquet, Boston;
14Mar47; EU66960.

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Saquet, Labeebee Jeannette Hanna

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Saquet, Labeebee Jeannette Hanna

My career is enough for me! w & m
L. J. H. Saquet. © Labeebee
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2Mar47; EU65137.

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Saquet, Labeebee Jeannette Hanna.

My heart says, be wise! w & m
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Saquet, Labeebee Jeannette Hanna
You still have a grip on my heart;
w & m L. J. H. Saquet. © Labeebee
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20Mar47; EU67607.

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SAQUET, LOUISE EUGÉNIE SEE Bonniot,
Louise Eugénie (Saquet)

Saqui, Baron.

I SHOULD LIKE TO SEE YOU SATURDAY; w & m Baron Saqui. © 4Apr25, E609611. R93330, 7Apr52, Baron Sequi (A)

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Saquito, Nico.

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SAQUITO, NICO, pseud. SEE
Fernandez, Antonio.

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